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15

ATHENS ETHNOGRAPHIC
FILM FESTIVAL


ETHNOFEST

26 NOV
08 DEC

**15TH ETHNOFEST -
ATHENS INTERNATIONAL
ETHNOGRAPHIC FILM FESTIVAL**

26 NOV **INSTITUT FRANÇAIS DE GRÈCE**

Sina 31

27 NOV - 01 DEC **ASTOR**

Stadiou 28 (entrance from Stoa Korai)

02 DEC - 08 DEC **ONLINE**

ethnofest.gr

03 DEC **INSTITUT FRANÇAIS DE GRÈCE**

TICKET PRICES

ASTOR Cinema:

Full Ticket: 5 euros

Reduced Ticket (Students,
Unemployment card holders): 3 euros

Online Screening Ticket:

3 euros per screening

A first-come, first-served policy will be followed for the free screenings.

MEMO



The films with
this visual
indication,
will be also
screened online,
from the 2nd
until the 8th
of December
ethnofest.gr

- Panorama
- Initiations: Student Films in Greece
- Initiations: International Student Films
- Filmic Experiments in Ethnography
- Special Screenings
- Intangible Cultural Heritage
- Intangible Cultural Heritage: Ethnomusicology & Cinema
- Side Events
- Narrating the Fieldwork



EDITORIAL

Ethnofest – Athens International Ethnographic Film Festival celebrates its 15th anniversary and invites you to this year's edition, featuring new sections and collaborations alongside the elements that have firmly established it as one of the city's most interesting and consistently relevant film festivals.

Fifteen years of moving, disarming, mobilizing films that render the stories of this world visible; fifteen years bringing us closer to the ongoing international discourse about the present and future of documentary film; fifteen years of pride in having created a festival that has significantly impacted the city's cultural and social life.

As part of its 15th edition, Ethnofest introduces the section "Narrating the Fieldwork" which seeks to systematize the festival's ongoing efforts to highlight the audiovisual works of emerging creators and foster discussions surrounding the research process leading to the production of their material. This new section provides a platform for presenting works-in-progress, offering opportunities for framing, development, and critical feedback from a range of experts and professionals. "Narrating the Fieldwork" aims to give visibility to completed projects that have emerged from research initiatives. These projects will find a dedicated space for presentation and dialogue, enabling them to become part of the broader ecosystem of non-fiction cinema, visual anthropology, and multimedia ethnography.

Serving as an integral component of the festival, the section will function as a fixed meeting point for individuals from diverse disciplines—students, researchers, professors, artists, and other professionals. It will encourage the sharing of specific knowledge and experiences, fostering collaborative exchanges that can help shape and refine participants' narratives.

INSTITUT FRANÇAIS DE GRÈCE

TUESDAY NOVEMBER 26

19.30

OPENING
FILM
PANORAMA



**AFTER THE ODYSSEY /
AU LENDEMAIN DE L'ODYSSÉE**

(Canada, 2024, 85')

Director: Helen Doyle

It is the women and their compelling testimonies that give meaning to Helen Doyle's film. On the coast of Italy, not so far away from here, the notion of solidarity and empowerment becomes a reality thanks to the co-existence of women with Nigerian migrants, creating a safe space of integration and creativity. An alternative optimistic look that is rare but necessary in the current times.

ASTOR

WEDNESDAY 27 - FRIDAY 29
NOVEMBER

SCREENINGS FOR SCHOOL STUDENTS

In collaboration with the Directorate of Modern Cultural Heritage of the Ministry of Culture, special screenings are held for primary and secondary school students to introduce them to ethnographic cinema as a means of recording intangible cultural heritage.

17.15

INITIATIONS:
STUDENT
FILMS IN
GREECE
79'



In the
presence of
the directors

LOOK! IT'S FISH

(Greece, 2024, 10')

Directors: Anna Marie Straub, Clara Wett

Look! It's Fish explores the filmmakers' perspectives on the aesthetics of dead fish. Through the lens of the camera, the audience is invited to follow their struggle with concepts of fascination and disgust.

STOA

(Greece, 2024, 9')

Directors: Jonathan Bugiel, Sara Cecconi, Sofia La Malfa

Following the breath of an ancient city down its inner body of passages: the stoas. Three bodies, the researchers, try to extricate those inner urban layers and make sense to them. Or are the researchers rather giving sense to them?

DO YOU WANT TO PLAY CHESS?

(Greece, 2024, 10') Director: Rik Dijkman

A film about the research process of visual anthropology. A student films his process of research about what happened to the OAKA campus after the Olympics of 2004 in Athens. He uses chess to stimulate conversation with people at the OAKA.

LOOKING FOR VRYSAKI

(Greece, 2024, 9')

Directors: Marc Ghazali, Manon Harvey, Georgia Psarrou

Looking for Vrydaki invites the visitors of Athens' busiest quarter to imagine Vrydaki, a neighborhood lost to time and the archaeologist's trowel. In doing so, this film explores one of the specters haunting the Greek psyche - the glorified ancient past ready to, at any moment, cannibalize the living present.

I GREW UP EARLY

(Greece, 2024, 11')

Director: Ioannis Mylonelis

I Grew Up Early follows Amro, a young Syrian refugee who escaped war and arrived in Greece by boat. Through three stages-The Travel, The City, and The Job-the documentary captures his resilience, adaptation, and determination to rebuild his life, offering a powerful glimpse into survival and hope.

TUNING IN

(Greece, 2024, 10')

Directors: Evie Despotopoulou, Marie Caroline Gippert, Jenny Tang

Set in an instrument workshop, the film captures the intricate relationships between instrument makers and their creations revealing layers of craft, artistry, emotion and the unseen bonds that shape each instrument and its sonic uniqueness. Focusing on the making of bouzouki sounds, the film offers a starting point of reflecting and observing creative labor -of tuning in.

INHALE, EXHALE

(Greece, 2024, 11')

Directors: Antigoni Karnesioti, Tabea Pawar, Anna Váchová

Inhale, Exhale is a short ethnographic film that arose out of the field reflections of three filmmakers navigating the grass-roots network of wildfire response and aid in and around Athens, Greece. A growing cause for concern among citizens, nature and wildlife alike, the film zooms in on a forgotten victim.

SQUARE IT DOWN

(Greece, 2024, 8')

Director: Hannan van Rooij

In Square it down, the symbolic and literal harsh corners of the unfamiliar neighborhood of Exarcheia are explored. The film dives into the themes of stability, creativity and desire to break out of societal boxes by investigating the meaning of squares in (urban) life and identity as a researcher and an artist.

19.00

PANORAMA

**In the presence of the director****WHERE CAN I GET LOST?**

(Netherlands, 2024, 70')

Director: [Mattijs van de Port](#)

In Bahia (Brazil), the filmmaker reflects on different modes of getting lost: in the wilderness, in madness, in the ecstasies of love making. Losing yourself, he finds, is a script for misfits, heretics, perverts. People in need of a world that is larger than the one they know. People like himself.

20.45

PANORAMA

A GAME OF OUR OWN / UN JUEGO PORPIO

(Argentina, France, 2024, 73')

Directors: [Julia Martinez Heimann](#), [Natalia Laclau](#)

“Today more than ever, each of our goals is political”. A story about the reclaiming of a space and the redefinition of football that changes the bodies that inhabit it while the sexist and homophobic pillars that constitute it are shattered. Set in Buenos Aires, the movie interweaves the stories of three female footballers within the context of the feminist Green Wave movement, which has played a central role in both local and global politics since 2015.

22.15INITIATIONS:
INTERNATIONAL
STUDENT FILMS
94'**In the presence of the director****EVERY DOVE IS A PIGEON AND EVERY PIGEON IS A DOVE**

(United Kingdom, 2024, 14')

Director: [Kate Colenbrander](#)

A film about the defiance of pigeons to our contradictory, and ultimately exploitative, relationship with the natural world. Through the past and present relations with pigeons, this film forces the audience to confront our indifference, hatred and domination of environment as it peeks through the cracks of the urban.

THE SOUL OF JASMINE

(China, 2023, 9')

Director: [Marina García Andreu](#)

Amidst the newly-built office towers in Fuzhou, China lies a parcel of wetland where delicate jasmine flowers grow in abundance. Here, farmers brave the hot weather to collect jasmine from verdant and fragrant fields. They talk about the ephemeral bloom of the flowers, because the perfect bloom occurs only once a year. This film offers a visual journey of the jasmine flower from field, to cultivation, and ultimately, to the porcelain cup of a tea master.

BODIES ON HOLD

(U.S.A., 2024, 12')

Director: [Anat Dan](#)

The film phenomenologically explores what it means to watch on screen people at risk and the ethical implications of such a position. The video includes a visual analysis of two experimental documentaries about migration and an original investigation in the city of Philadelphia of how temporal precarity is created on screen with no human subject.

MINDING SAND

(Netherlands, Sierra Leone, 2024, 34')

Director: [Laura van Erp](#)

Minding Sand follows the sand mining industry on the beaches of Sierra Leone and the struggles associated with managing resource extraction. It aims to show the complex ties and entanglements involved in both the making and unmaking of beaches, reminding us how ecological and social concerns are inextricably interwoven.

ESTUARY / ARTERY

(United Kingdom, 2023, 25')

Director: [Liv Kisby](#)

As you are guided on a sensorial journey along the Thames estuary, belonging and movement interplay with water and land tensions in the urban edgelands. Mediated by soundscape and mixed media, encounters with human and non-human 'dwellers' along the way invite you to speculate about our shared futures in the turbulent present of global capitalism.

14.00

NARRATING
THE FIELD-
WORK

NIGHT SHIFT

Creators: Valentini Sambethai, Loukas Koumbouris, Aliko Angelidou

Night Shift is set in the crisis ridden rural Greek town of Mesolongi, and zeroes in on a fast-food joint and its work rhythms, as its staff braves yet another night shift.

BIO-AGE: THE BIO-SOCIAL EXPERIENCE OF AGING DURING THE COVID-19 PANDEMIC

Creators: Irini Papadaki, Aigli Chantjoui, Silas Michalakas

The COVID-19 pandemic impacted the lives of people worldwide. Residents and caregivers at the "Athens Nursing Home" share their stories of life during the pandemic, as well as their experiences prior to entering the nursing home.

16.30

INITIATIONS:
INTERNATIONAL
STUDENT FILMS
96'



SAHAN SHAKTI

(United Kingdom, 2023, 21')
Director: Chandni Brown

Marriages can be arranged, but so can divorces. Hina is a 60-year-old British Asian, a mother, wife and recent divorcee. 38 years after her arranged marriage, she reflects on life as a 'twice-migrant', and what being a perfect wife meant for her.

HOME AND AWAY

(United Kingdom, 2024, 24')
Director: Rachata Thongruay

A story of a Thai restaurant in Oxford, in which Sasi finds herself caught between two worlds after 20 years of living in the UK.

HEIGHT OF THE KITE

(U.S.A, Iran, 2024, 27')
Directors: Mehraneh Salimian, Amin Pakparvar

In a rural area of Balochistan, on the border of Iran and Pakistan, women can only sing in private rituals. Fariba, a teenage girl from this region, wants to sing in public like her brother. Can she overcome the gender and racial discrimination that prevents her from achieving her dreams?

A GUIDE TO DANCE FOR ADULT CHILDREN

(Germany, Iran 2024, 14')
Director: Sadaf Biglari

Through the lens of VHS home movies, the film is an experimental journey that delves into childhood memories, highlighting dance not only as a tool of expression but also as a manifestation of existence. Playing around with imagination and fiction, it attempts to reclaim agency and power for seven-year-old Sadaf and her classmates.

THE DEPARTING IMAGES / LA PARTIDA DE LAS IMÁGENES

(France, 2023, 11')
Director: Ana Edwards

Between ethnography and reverie, the film enters the in-between spaces of dreams to explore how human and non-human social networks emerge through dreaming in a Mapuche family in the south of Chile.

18.30

INTANGIBLE
CULTURAL
HERITAGE
69'



In the
presence of
the directors

THE LAST NOMAD

(Greece, 2024, 24')
Director: Filippos Ferentinos

Greek Sarakatsani community members, a former group of nomadic animal breeders, share personal experiences and discuss the concept of identity today. A tribute to collective memory through an experiential journey that sets out from the past, progresses into the present, and contemplates the future.

FIRST MILK

(Greece, 2024, 45')
Director: Papafragkos Panagiotis

Focusing on the rearing of newborn sheep at Mount Pateras (father) in Attica, Greece, First Milk weaves a sensory narrative on the human-animal connection, exploring the concepts of motherhood, breastfeeding, and orphanhood. Seasons pass, animals are born and die, the film captures the cycle of life: birth, death, rebirth.

20.30

FILMIC EXPERIMENTS
IN ETHNOGRAPHY

APPLE CIDER VINEGAR

(Belgium, 2024, 80')
Director: Sofie Benoot

Stones are at once the most foundational and the most overlooked parts of our lifeworld. When a retired nature documentary narrator passes a kidney stone, she decides to tell one more story about this forgotten world of stone. A hypnotic essay film asking urgent ecological questions, Apple Cider Vinegar takes the viewer on a journey meeting Palestinian quarry workers, passionate British geologists and people living on the lava fields of Fogo.

22.00

PANORAMA

In collaboration with
Amnesty
International
Greece

FAIRY GARDEN / FANNI KERTJE

(Hungary, 2023, 83')
Director: Gergő Somogyvári

On the outskirts of Budapest, in the heart of the woods, hides a ramshackle little hut. Inside, two social outcasts have formed the unlikeliest of bonds. Fanni, a 19 year-old transgender teenager, and Laci, a 60 year-old homeless man support each other in a makeshift family as father and daughter through hardship and change. A coming-of-age documentary about home, family and acceptance that sheds light on the challenges faced by the Hungarian LGBTQ+ community within the EU.

23.30

FILMIC EXPERIMENTS
IN ETHNOGRAPHY

50'



LAKE BAIKAL / BAIGAL NUUR

(Canada, Germany, 2023, 9')
Director: Alisi Telengut

The formation and history of Lake Baikal in Siberia are re-imagined with hand-made animation, featuring the voice of a Buryat woman who can still recall some words in her endangered Buryat-Mongolian language.

MOTHER MARE

(Italy, Estonia, 2024, 9')
Director: Elisa Chiari

Mare is the lighthouse keeper of Kihnu, a small Estonian island off the Baltic Sea that has been described as Europe's last matriarchy. While the men are away at sea during long periods of time, it is the women who care for and govern the land. What will be the future of a place that has always been waiting for someone to return?

SOMEWHERE AMONG THE MOUNTAINS / UN LUGAR ENTRE LAS MONTAÑAS

(Cuba, 2024, 16')
Director: Eydi Sanamé Flores

People pilgrimage to a sacred site in Eastern Cuba to have a one-on-one with the Virgin Mary. This film portrays their encounter.

JUST A THING

(Germany, 2024, 16')
Director: Marc Einsiedel

Sporadically, on the Kenyan coast near the Somali border, unknown objects appear in the sky, at night or at dusk, they blink, glow, change color, follow linear paths, sink into the sea. To get to the bottom of this phenomenon, Marc Einsiedel interviews the inhabitants of the Kenyan island of Kiwayu who sketch their memories in a notebook. These mysterious apparitions can be a way to accept the inexplicable - Just A Thing.

15.00

SIDE EVENTS

MASTERCLASS WITH BARLEY NORTON:

Filmmaking, Music Research and Cultural Heritage.

This year's edition welcomes Barley Norton for the first time in Greece. Norton, an ethnomusicologist, filmmaker, and professor of ethnomusicology at Goldsmiths University in London, will present his film *Hanoi Eclipse - The Music of Dai Lam Linh* (2010) and offer a special masterclass titled *Filmmaking, Music Research and Cultural Heritage*. In the masterclass, Norton will discuss his research on the musical cultures of Southeast Asia, and in connection with his film screening, he will address topics related to the intersection of ethnomusicology and cinema, as well as the audiovisual representation of music as intangible cultural heritage.

This event is organized in collaboration with the Department of Ethnomusicology and Cultural Anthropology at the National and Kapodistrian University of Athens.

The masterclass will be conducted in English.

17.00

INTANGIBLE CULTURAL HERITAGE : ETHNOMUSICOLOGY & CINEMA
85'



In the presence of the director of *Hanoi Eclipse*

LA TUMBA MAMBI

(Cuba, 2022, 29')

Director: *Alexandrine Boudreault-Fournier, DJ Jigüe*

The Tumba Francesa Societies emerged from the waves of slave migrations during the Haitian Revolution and became integral constituents of Cuban culture. A documentary film based on the Tumba Francesa La Caridad de Oriente. Through the Society's youngest member, Flavio, we meet his grandmother Andrea and mother Queli, two charismatic knowledge keepers of their rich cultural traditions. A film full of music composed and produced by Cuban based DJ Jigüe, in collaboration with the Tumba Francesa members!

HANOI ECLIPSE: THE MUSIC OF DAI LAM LINH

(Vietnam, United Kingdom, 2010, 56')

Director: *Barley Norton*

Hanoi Eclipse follows the challenges faced by the controversial Vietnamese band Dai Lam Linh, while rehearsing

and performing in their hometown of Hanoi. The band's story of creative and political struggle reveals what it is like to be a contemporary musician in a one-party state where cultural expression is tightly controlled.

19:30

SPOTLIGHT TO MAHDI FLEIFEL'S SHORT DOCS
69'



In the presence of the director, Q&A

3 LOGICAL EXITS

(Denmark, United Kingdom, Lebanon, 2020, 15')

Director: *Mahdi Fleifel*

A sociological meditation on the different "exits" that young Palestinians choose, in order to cope with life in the refugee camps.

I SIGNED THE PETITION

(United Kingdom, Germany, Switzerland, 2018, 10')

Σκηνοθεσία: *Mahdi Fleifel*

Immediately after a Palestinian man signs an online petition, he is thrown into a panic including a spiral of self-doubt. Over the course of a conversation with an understanding friend, he analyzes, deconstructs and interprets the meaning of his choice to publicly support the cultural boycott of Israel.

A MAN RETURNED

(United Kingdom, Lebanon, Denmark, 2016, 30')

Director: *Mahdi Fleifel*

Reda is 26 years old. His dreams of escaping the Palestinian refugee camp of Ain El-Helweh ended in failure after three years trapped in Greece. He returned with a heroin addiction to life in a camp being torn apart by internal strife and the encroachment of war from Syria. Against all odds he decides to marry his childhood sweetheart; a love story, bittersweet as the camp itself.

XENOS

(United Kingdom, Greece, Denmark, 2014, 12')

Director: *Mahdi Fleifel*

Xenos (Greek: ξένος, xénos) stranger, enemy, alien

In 2010, Abu Eyad and other young Palestinian men from the Ainel-Helweh refugee camp in Lebanon travelled with smugglers through Syria and Turkey into Greece. Like so many other migrants, they came looking for a way into Europe but found themselves trapped in a country undergoing economic, political, and social collapse. *Xenos* is a short documentary blending footage shot on visits to Athens in 2011 with phone conversations recorded during Abu Eyad's time there. It tells of his day-to-day struggle for survival and enduring sense of exile in a land of hope that has become a nightmare.

21.30

FILMIC EXPERIMENTS
IN ETHNOGRAPHY



HOLD ON TO HER

(Belgium, 2024, 80')

Director: Robin Vanbesien

An official selection at the Berlin International Film Festival, this film documents the collective efforts of various victims, activists and further supporters to process a case of police and state violence against a little girl. It speaks about self-organization against state misconduct and deals with care and solidarity in the face of deadly border regimes in Belgium.

resistance determined to overthrow Israel's illegal military occupation. For decades Israeli forces have relentlessly invaded the camp, indiscriminately killing and wounding innocent refugees in their attempt to eliminate the growing militancy.

23.00

FILMIC EXPERIMENTS
IN ETHNOGRAPHY

74'



DR. XYZ: A MEDICAL DRAG TRANSTHOLOGY

(United Kingdom, 2023, 15')

Director: El Jones

Dr. XYZ is an exercise in queering the healthcare information film. It weaves ethnographic healthcare accounts from Birmingham's trans+ community, with moments of drag-satire re-enactment to depict a collective vision of the UK's healthcare system.

ROSE

(Germany, 2024, 18')

Director: Annika Mayer

A short film about the invisibility of domestic violence. Whilst watching Super8 films about her seemingly idyllic German family life in the 1960s, the director's grandmother Rose describes the reality of life with a violent husband.

EXIT THROUGH THE CUCKOO'S NEST

(Switzerland, 2024, 20')

Director: Nikola Ilić

This personal short documentary tells the story of a soldier who never wanted to be one. His decision never to pull a trigger led to resistance and ultimately to military prison. Pretending to be mentally ill, he leaves the war zone and returns to Belgrade via the insane asylum, on the day NATO begins bombing the entire country.

DEATH IN JENIN

(U.S.A., 2024, 20')

Director: Chris Giamo

Recorded in the Occupied West Bank, this film is a glimpse of Palestine's Jenin Refugee Camp in proximity of two deadly attacks by the Israeli military in 2023. Jenin has long been an epicenter of Palestinian armed

11.00

NARRATING
THE
FIELDWORK

Work In Progress

Direction, Camera, Research: Konstantinos Kalantzis

Presenting video material from the fieldwork ethnographic research of Konstantinos Kalantzis in the Sfakia region of Crete, from 2006 to the present. The material addresses issues such as: hospitality, violence, tourism, “Germany,” the past, and tradition.

17.15

INITIATIONS:
STUDENT
FILMS IN
GREECE
94'



In the
presence of
the directors

DRAMA QUEENS

(Greece, 2023, 30')
Director: Niki Rousaki

Through the nostalgic blend of childhood and contemporary images of two young women, a shared coming-of-age story unfolds, from the initial realization to the gradual acceptance of mental struggle. The filming process serves as a tool for connecting the narrative, involving the director as a third narrative voice.

I HAVE A DREAM IN ATHENS

(Greece, 2024, 16')
Director: Kostas Fourikos

A short documentary about “Anasa”, a cultural center in Athens created by people of African origin, which fights against racism, exclusion, and discrimination. The word “Anasa” in Swahili means “joy of life”, and this film aims to be a brief study of joyful and living examples of empowerment, solidarity, and struggle.

#ABOUT_US

(Greece, 2024, 18')
Director: Evgenia Matsoukaki

The video project #about_us is a feminist documentary about six girls that meet and narrate the story of each other. These are gender-based violence stories, visible or not, that they have experienced in the still patriarchal society of Greece. They are personal and true, ranging from their teenage years until today. The narrations correlate with journal entries of their vacation and everyday life. Beyond their abuse, they are female survivors full of dearness.

LOVE IN MY GRANDMOTHER'S TIME

(Greece, 2024, 32')
Director: Zoe Stavridi- Michalopoulou

Women who grew up in Greece in the last century talk about the love stories - romantic and physical - they did or did not experience, their relationships, desires and passions while the documentary explores some of the elements that our grandmothers' world was made of.

19.15

SPECIAL
SCREENING

LONDON

(United Kingdom, 1994, 84')
Director: Patrick Keiller

In Keiller's tantalising first feature - for the first time screened in Greece 30 years after its publication - an unseen narrator (Paul Scofield) tells of research into English Romanticism carried out in 1992 by his mysterious (and likewise unseen) friend Robinson - research that has the pair trying to grasp what went wrong with London. Himself an architect, Keiller charts a flâneur's odyssey around the city that embraces political satire, historical fact, literary allusion, urban myth and much offbeat humor.

21.00

PANORAMA

THE MOUNTAINS / BJERGENE

(Denmark, 2023, 89')
Director: Christian Einshøj

Two decades after the tragic death of his brother, the director's family is falling apart. When his dad is let off and decides to sell the family home, Christian goes back home in an attempt to assemble the family. Armed with 30 years of home video, 75.000 family photos, and three tightly fit superhero costumes, he ventures into landscapes of long-lost time, in an attempt to confront a 25-year-old tragedy, and the hidden wounds left in its wake.

22.40

PANORAMA



THIS IS BALLROOM / SALÃO DE BAILE

(Brazil, 2024, 92')
Directors: Juru, Vitã

In Rio de Janeiro City and its outskirts, LGBTQ+ youth of color recreates Ballroom culture on their own terms. A portrait of the dramas, the voguing performances and the art of shade, 50 years after its inception in New York. Rio is burning!

INSTITUT FRANÇAIS DE GRÈCE

TUESDAY DECEMBER 3

19.30

PANORAMA

84'



In the
presence of
the director

EMPTY HOURS / LES HEURES CREUSES

(Belgium, 2023, **26'**)

Director: Judith Longuet Marx

In a retirement home of a small village in the South of France, residents try to build a society. What ties do they still manage to forge? What remedies do they find to cope with loneliness? What does this reveal about the intimate relationship they have with life as they approach death?

EVY & I / EVY & MOI

(France, 2024, **68'**)

Director: H el ene Bares

A recently-separated young woman seeks refuge with her cousin Evelyne, a lively sexagenarian with visual disability whose apartment is overrun by cockroaches. The two decide to set off on the shores of Lake Geneva, with neither money nor car, in search of encounters and adventures.

ONLINE SCREENINGS

DECEMBER **02-08**

▶ **ethnofest.gr**

OPENING FILM (85')

AFTER THE ODYSSEY

PANORAMA (73')

A GAME OF OUR OWN

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SAHAN SHAKTI (21')

HOME AND AWAY (23')

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BAIGAL NUUR (9')

MOTHER MARE (9')

SOMEWHERE AMONG THE MOUNTAINS (16')

JUST A THING (16')

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HOLD ON TO HER

FILMIC EXPERIMENTS IN ETHNOGRAPHY (74')

DR. XYZ: A MEDICAL DRAG TRANSTHOLOGY (15')

ROSE (19')

EXIT THROUGH THE CUCKOO'S NEST (20')

DEATH IN JENIN (20')

PANORAMA (94')

THIS IS BALLROOM

PANORAMA (84')

EMPTY HOURS (26')

EVY & I (68')

UNDER THE AUSPICES AND WITH THE FINANCIAL SUPPORT OF:



HELLENIC REPUBLIC
Ministry of Culture

Γενική Διεύθυνση Αρχαιοτήτων και Πολιτιστικής Κληρονομιάς
Διεύθυνση Νεότερης Πολιτιστικής Κληρονομιάς (ΔΙΝΕΠΟΚ)

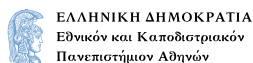
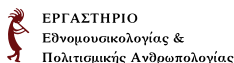


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