

ETH NO FEST



14

ETHNOFEST

ATHENS ETHNOGRAPHIC
FILM FESTIVAL

www.ethnofest.gr

29 NOV
10 DEC

• 29 NOV **Goethe-Institut Athen**

• 30 NOV-03 DEC **ASTOR**

• 05 DEC **The Greek Film Archive Foundation**

• 04-10 DEC **ONLINE**



14° ETHNOFEST - ATHENS ETHNOGRAPHIC FILM FESTIVAL

29 NOV	GOETHE-INSTITUT ATHEN Omirou 14-16
30 NOV - 03 DEC	ASTOR Stadiou 28 (entrance from Stoa Korai)
04 DEC - 10 DEC	ONLINE ethnofest.gr
05 DEC	THE GREEK FILM ARCHIVE FOUNDATION Iera Odos 48 & Meg. Alexandrou

TICKET PRICES

Per screening at ASTOR:

5 euros | General Admission
3 euros | For Students &
Unemployment Card Holders

For online screenings:

3 euros per screening

A first-come, first-served policy will be followed for the free screenings.

MEMO



The films with this visual indication, will be screened online as well, from the 4th until the 10th of December.

-  Panorama
-  Initiations: Greek Student Films
-  Initiations: International Student Films
-  Filmic Experiments in Ethnography
-  Special Screenings
-  Intangible Cultural Heritage: 20 Years Within The World
-  Focus on The Environment

WEDNESDAY 29 NOVEMBER

20.00

OPENING
FILM

ALL OF OUR HEARTBEATS ARE CONNECTED THROUGH EXPLODING STARS

 In the presence of the Producer

(Sweden, 2022, 77')

Directed by: Jennifer Rainsford

With the 2011 Tsunami as a backdrop, the film is a staggering odyssey, an essay on grief, on how humans and nature rebuild after trauma. Via rarely seen places below the sea to one of the Hawaiian islands where volunteers gather to clean a beach from Japanese tsunami debris, the documentary moves from the shores of Japan where Sachiko, Yasu and Satoko try to find ways to accept their loss.

16.30

INTANGIBLE
CULTURAL
HERITAGE:
20 YEARS
WITHIN THE
WORLD



J.C. ABBEY, GHANA'S PUPPETEER

(Ghana, 2016, 55')

Directed by: Steven Feld, Anyaa Arts Kollektif

This film documents a fifty-year artistic career, from Accra's streets to Ghana's villages to international TV. In fifteen puppet shows, Mr. Abbey, joined by musicians and filmmakers, chronicles Ghana's music since its independence in 1957. The marionettes perform ethnic songs, dances and stories, but equally the sounds of highlife, Afro-jazz, Afro-rock, reggae, and contemporary hiplife. The soundtrack includes historical documents from radio, TV and broadcast, and LP, as well as new compositions commissioned and performed to playback.

THE SOUND OF BELLS / O SOM DOS SINOS

(Brazil, 2016, 52')

Directed by: Marcia Mansur, Marina Thomé

In Minas Gerais, Brazil, bell sounds set the pace of life announcing the time for work, rest, prayer and celebration. Over 40 different bell rings are nominated as part of the Brazilian Intangible Cultural Heritage. The bell ringers have transformed the bell rings over the centuries and have mixed their colonial origins with the strong African heritage in Brazil. The documentary is a poetic representation of the religious everyday experience.

18.30



MARGOT

 In the presence of the Director

(Portugal, 2022, 72')

Directed by: Catarina Alves Costa

This story explores the mid-century archival films by the German musician Margot Dias who documented life in the extreme north of Mozambique Africa, then a Portuguese colony. The films are an unprecedented visual and sound record of the Makonde culture. The filmmaker brings these films and photographs back to the community. Contemporary musicians, artists and a new generation reflect upon these images and this period of colonial history.

20.15

FILMIC EXPERIMENTS
IN ETHNOGRAPHY



DOMY + AILUCHA: CENAS KETS!

(Portugal, France, 2022, 30')

Directed by: Ico Costa

In 2020, unable to travel to Mozambique, Ico Costa asked Ailucha and Domingos to film their daily lives with a camera he had left in Inhambane the previous year. The camera acquired a special presence in the group, recording the teenage life, the working, the playing, the hanging around, the singing and dancing, the desire.

ANALOGUE PRACTICES IN DIGITAL LANDSCAPES

(Austria, 2023, 39')

Directed by: Işıl Karataş

In an era defined by the rapid advancement of digital technologies, this film captures the daily lives of artists, retailers and repairers who intimately engage with obsolete or discarded technologies. This experimental ethnographic film creatively explores audiovisual cultural research methods, portraying analogue film communities in Berlin and Vienna and mechanical repair shops in Istanbul.

THE WORLD SAVED BY GIRLS



In the presence of the Director

(Italy, 2023, 20')

Directed by: Maria Luisa Usai

A surreal immersion into the lives and imagination of five girls from Sardinia. The girls want to save the world, but we don't know if they'll be successful. We only know they have superpowers, something to say, and unpredictable desires. Adolescence is always a struggle, and imagination is always revolutionary.

22.00

INITIATIONS:
INTERNATIONAL
STUDENT
FILMS



ONE OF US NOW

(Germany / Israel, 2002, 30')

Directed by: Maya Steinberg

Maya Steinberg is a secular Israeli. Her father, however, had a late religious awakening. He will not appear in her film. Instead, the young director approaches his faith and her lack of understanding for it through a visit to the gravesite of rabbi Shimon bar Yochai in Galilee, where she spends a few weeks, observing believers, Orthodox and ultra-Orthodox, and wondering: Is there a place here for women? And can there be a place for queer women?

ESTHER

(Switzerland, 2021, 19')

Directed by: Ana Scheu Amigo

Esther grew up on a remote farm in the mountains. Since her move to the city, many things have fundamentally changed for her. The place of her childhood, however, has remained the same. How can she stand by her values without distancing herself from her parents? A story about growing up, where feminism collides with Catholicism.

BALTIC (SO IT IS!)

(United Kingdom, 2023, 6')

Directed by: Stella Skiadopoulou

A group of sprightly middle-aged women take up cold water swimming on the Northern Irish coast. With squealing laughs in the freezing water and hot cups of tea sprinkled with sand, they leave behind sorrows, form friendships, and redefine the idea of longevity.

LIKE APHRODITE

(Albania, 2023, 23')

Directed by: Anisa Xhomaqi

A second generation Albanian migrant in Greece, Anisa, follows her mother, Aphrodite, from her cleaning job to a trip with other Albanian women. A tender view of a generation of migrants usually seen as precarious workers, the film focuses on leisure, as a way to connect, to resist and organise against work exploitation and racism.

FRIDAY 01 DECEMBER

16.30

PANORAMA



ON BEHALF OF THE LIVING

(Denmark, 2023, 105')

Directed by: Ton Otto, Christian Suhr, Gary Kildea

An anthropologist embarks on a belief-experiment. After many years of immersive and participatory fieldwork on Baluan Island, Papua New Guinea, Ton Otto wishes to contact the spirit of his deceased adoptive father with the help of his family members. This sets up an intricate cross-cultural film essay on the human impulse to engage the supernatural, for good and ill.

18.30

INITIATIONS:
GREEK
STUDENT
FILMS



FREE
ENTRANCE

The short films of the screening were created by students during the summer of 2023 in Athens as part of the 'Athens Summer School in Visual Ethnographic Practices' a collaboration between Ethnofest and the University of Amsterdam (UvA).

 In the presence of the Directors

SILENT HORIZONS

(Greece, 2023, 9')

Directed by: Jessica Comino, Rangel Pichay, Pedro Valtierra Anza

MARKED

(Greece, 2023, 11')

Directed by: Yoline Bourdon, Choi Chang-hyun, Konstantinos Giatras

WHO OWNS THE SAND?

(Greece, 2023, 11')

Directed by: Gaspard Van Hamme, Aurora Sappa, Ioulita Tournazi

IASON - A YOUNG MOMOGEROS

(Greece, 2023, 11')

Directed by: Emine Busra Unluonen, Leonie de Bruin, Ingild Jacobsen

BALCONIES

(Greece, 2023, 12')

Directed by: Renata Kotti-Domprets, Zuzanna Ściborska, Saskia Jaschek

LIGHT ACROSS THE WATER

(Greece, 2023, 10')

Directed by: Rowan Glass, Lidia Esther Muñoz Paniagua, Finiki Papadopoulou

INFORMAL SPACES

(Greece, 2023, 10')

Directed by: Umair Bilal, Eva Tsimitakis, Jean Franco

WATERMELON

(Greece, 2023, 11')

Directed by: Charlotte Glasser, Maria- Dimitra Vetta, Euclid Dochery

AERAS

(Greece, 2023, 14')

Directed by: Giannis Bletas

Student film created in the framework of the Master's programme "Culture and Documentary film production".

Dimitra, an ex-journalist, lives in a container in South Crete, with her dog and the air keeping her company.

20.30

PANORAMA



5 DREAMERS AND A HORSE

(Armenia / Germany / Switzerland / Denmark / Georgia, 2022, 82')

Directed by: Vahagn Khachatryan, Aren Malakyan

In this film, three Armenians are sketched out brilliantly and with delicacy, through four protagonists who aspire to fulfill their dreams. A lift operator in a hospital wants to travel into space, a farmer in search of a perfect wife and the young feminist girls who simply want to live their lives.

22.15

FILMIC EX-
PERIMENTS
IN ETHNOG-
RAPHY



A SENCE OF PLACE

(Germany / Iran / France, 2023, 75')

Directed by: Shirin Barghnavard, Mohammad Reza Farzad, Mina Keshavarz, Azin Feizabadi

From the troglodytes in rural Iran to the luxurious buildings of Tehran, from a beach constantly threatened by war to a wandering transit in an airport, in the collective documentary «Iran - A Sense of Place», initiated by the Wim Wenders Foundation, Iranian filmmakers tell stories of places located in Iran or in exile in France and Germany. In this festival's screening we present four parts of this six-part anthology.

Producer: Road River Films, Pejman Foundation

Co-Produced by: La Onda Production

Initiated by: Afsun Moshiry, Wim Wenders Foundation

SATURDAY 02 DECEMBER

13.00 -
15.00

OPEN DISCUSSION WITH THE DIRECTOR JEFF SILVA

Anthropologist and filmmaker Jeff Silva will share his personal experience with the audience in an open discussion about his work and, in particular, the research process required before and during filming.

17.00

INITIATIONS:
INTERNATIONAL
STUDENT
FILMS



WATERWAYS

(Netherlands, England, 2021, 32')

Directed by: Geerte Cornelia Catharina Rietveld

Trucks, ships, planes and trains pass by on a daily basis. Families live and grow up on ships, live according to another rhythm than the rest of society. The physical visibility versus social invisibility of transportation jobs stands central to the film. This portrait-based film proposes the base for the concept of the "transport nomad". A nomad found right in the middle of western capitalism yet clashes with the society's expectation of sedentary living.

ENTANGLEMENTS: OBSERVATIONS ON BEACH RELATIONS

(Netherlands, Spain, 2022, 23')

Directed by: Lena Drukker

'Entanglements' explores the relationships between mass tourism and a beach. In the Spanish beach town Calella de Palafrugell, emerging tourism changed the landscape and human experiences of nature. The film is a collection of observations of the beach as a place of leisure and visitors' engagement with their surroundings.

MULTI-LOVE : A COLLECTION OF NON-MONOGAMOUS TALES

(Netherlands, 2022, 33')

Directed by: Mowgli Legein

Multi-love is a short reflective documentary centred around "consensual non-monogamy" and the various forms of romance, relationality, and sexuality it entails. Made as part of an anthropological research project, it portrays the overlapping and contrasting tales of multiple people, including the filmmaker herself, through interviews and drawings.

18.45

PANORAMA



THE ORDER OF THINGS / L'ORDRE DES CHOSES

In the presence of the Director

(France / U.S.A. / Romania, 2022, 72')

Directed by: Ramona Badescu, Jeff Silva

At the ripe age of 90, Alexandru gardens, jokes and repairs watches in the workshop opened by his father in 1909, somewhere in southern Romania. Noone sees that his past as a political prisoner has changed his life forever. The film is an ode to resilience and attempts to record the fragmented memory of one of the last direct witnesses of the Romanian forced labour camps and political prisons.

20.30

FOCUS ON
THE ENVI-
RONMENT



GEOGRAPHIES OF SOLITUDE

(Canada, 2022, 103')

Directed by: Jacquelyn Mills

The film is an immersion into the rich ecosystem of Sable Island, guided by naturalist and environmentalist Zoe Lucas who has lived there over 40 years. Shot on 16mm and created using a scope of innovative eco-friendly filmmaking techniques, this experimental documentary is a playful and reverent collaboration with the natural world. Zoe leads us among wild horses, seals and bugs, through peaks, valleys, roots, sands, weathers, seasons and stars.

22.15

FILMIC EX-
PERIMENTS
IN ETHNOG-
RAPHY



PEOPLE AROUND / PORTE DE CLICHY

(France, 2022, 77')

Directed by: Sébastien Marziniak

For many years, Porte de Clichy, a district on the outskirts of Paris, has undergone an unprecedented urban metamorphosis. In this rapidly changing district, we discover moments in the lives of a few inhabitants, drawing a portrait of a neighbourhood and an era.

With the support of the
Institut Français de Grèce

SUNDAY 03 DECEMBER

**12.00 -
14.00**

THE CONVERSATION WILL BE HELD IN GREEK

OPEN DISCUSSION

INTANGIBLE CULTURAL HERITAGE: 20 YEARS WITHIN THE WORLD

On the occasion of the tribute entitled "Intangible Cultural Heritage: 20 Years Within The World", Ethnofest organizes an open discussion in collaboration with the Ministry of Culture and the Laboratory of Ethnomusicology and Cultural Anthropology of the Department of Music Studies of the National and Kapodistrian University of Athens.

16.30

INTANGIBLE CULTURAL HERITAGE: 20 YEARS WITHIN THE WORLD



FREE ENTRANCE

THE SACRED BAGPIPE

(Greece, 2000, 12')

Directed by: Miranda Terzopoulou, Sotiris Anastasiades

In 1997, as part of an interdisciplinary research conducted by the "Friends of Music Association for the music of Thrace", researchers, musicians and singers from Greece visited Chernopolie, Crimea. They recorded a ceremony of "anastenaria" performed by Thracian refugees of Eastern Romulia who settled there probably around the first half of the 19th century. The last bagpiper of the community had died several years ago and no one succeeded him. The bagpipe as a sacred object hung, now "speechless", next to the icons of Saint Constantine and Saint Helen. Listening to this new presence and music by a member of the group, causes intense emotion of ecstasy, since music is one of the main components of these festivals. This film is a unique ethnographic treasure.

FIRES AFTER ME. AMANES SONG IN NORTHERN AEGEAN

(Greece, 2015, 81')

Directed by: Dimitris Papageorgiou, Alexandros Spathis

A film about Amanes (a traditional, improvisational music form with references to the ottoman musical culture) in the North Aegean, including interviews and recordings conducted at Lesvos, Lemnos, Chios, Samos and Ikaria. An experimental documentary placing emphasis on self-reflection through the research and the research experience while also adopting a critical perspective with regard to the research "content" itself.

18.30

SPECIAL SCREENING



THE VILLAGE

(Ireland, 1968, 70')

Directed by: Mark McCarty

An intimate study of the slow-paced diurnal round of activity in Dunquin, County Kerry, Ireland, the westernmost village in Europe and one of the last Gaelic-speaking communities. At the time of filming, 1967, the village consisted of 180 people, most elderly and poor. This portrait of a peasant society was filmed at a time when acculturation by urban tourists was beginning; the language, customs and subsistence techniques of the past are presented without commentary or narration. A hidden treasure that presages the coming of observational cinema where the great film scholar Colin Young and the anthropologist Paul Hockings collaborate under the direction of Mark McCarty.

20.00

PANORAMA



KENYA

*** Trigger Warning:**

Gender Based Violence

(Mexico, 2022, 90')

Directed by: Gisela Delgadillo

Kenya is an intimate portrait of a transgender female sex worker who faces the transfeminicide of her sex worker partner. The story talks about the violence that trans women experience in Mexico, the country with the second most hate crimes due to transphobia in the world. The film brings us closer to a world full of darkness which is filled with light through the actions of the protagonist, her conviction to fight, and her humanity.

21.45

FOCUS ON THE ENVIRONMENT



THE MEMORY OF GLITCH

(Netherlands, 2023, 29')

Directed by: Suzanne Elizabeth Schaaf

The film portrays a forensics of memory in a digital landscape. Based on three months of fieldwork and digital research, the filmmaker connects her personal experiences of loss with her explorations of a fire affected landscape, where people live and work with the consequences of disaster and climate change.

PIBLOKTO

*** Trigger Warning:**

Animal Cruelty

(U.S.A. / Russia, 2022, 38')

Directed by: Anastasia Shubina, Timofey Glinin

On the coast of the Arctic Ocean of Chukotka live a people cut off from the world. Their life revolves around hunting walruses and whales and protecting villages from bears coming from the tundra. The film is a reflection on death.

**RASPUTIN'S SHADOW /
L'OMBRA DI RASPUTIN**

(Italy, 2022, **27'**)

Directed by: Pietro Francesco Pingitore

A hunter, a veterinarian and a nurse converse around a surgical table while performing surgery on a wild boar. Different visions of care juxtapose in an ecology where nature is manufactured and exploited by human capital. This sensorial exploration looks at conservation behaviours as infrastructures shielding domestic spheres from wildlife in the plains surrounding Piacenza. Landscapes are framed in conversations with humans, other-than-human actants and technologies of control.

* **Trigger Warning:**
Animal Cruelty

**THE GREEK FILM
ARCHIVE FOUNDATION**

TUESDAY 05 DECEMBER

20.00

INTANGIBLE
CULTURAL
HERITAGE:
20 YEARS
WITHIN THE
WORLD

ACCESSIBLE
SCREENING

FREE
ENTRANCE

Without English
Subtitles

FEAST IN DRAPETSONA

 In the presence of the Director

(Greece, 1977, **30'**)

Directed by: Takis Papagiannides

A folk celebration in a wide neighborhood of Piraeus ignites a retrospection in the area's history, from 1922 when the first refugees from Asia Minor settled till the grave problems of the current times.

THE GOAT DANCE

 In the presence of the Director

(Greece, 1971, **22'**)

Directed by: Pantelis Voulgaris

A documentary for the carnival, as it is performed on the island of Skyros, where an uncanny spectacle, a ritual for nature's revival that is surviving from the prehistoric times, takes place. The dance of the goats or "elders" runs back to the dionysian celebrations.

ONLINE SCREENINGS

04-10 DECEMBER

From 4 to 10 December you can watch online part of the festival and specifically the following films:

J.C. ABBEY, GHANA'S PUPPETEER

**THE SOUND OF BELLS /
O SOM DOS SINOS**

MARGOT

DOMY + AILUCHA: CENAS KETS!

ANALOGUE PRACTICES IN DIGITAL LANDSCAPES

THE WORLD SAVED BY GIRLS

ONE OF US NOW

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PEOPLE AROUND / PORTE DE CLICHY

THE SACRED BAGPIPE

FIRES AFTER ME. AMANES SONG IN NORTHERN AEGEAN

THE VILLAGE

KENYA

► **ethnofest.gr**

SCREENINGS EXCLUSIVELY ONLINE

INTANGIBLE
CULTURAL
HERITAGE:
20 YEARS
WITHIN THE
WORLD

FIRST
SCREENING

In the context of the tribute "Intangible Cultural Heritage: 20 Years Within The World" and in addition to the films with the special marking, new Ethnofest productions and films that Ethnofest has highlighted during its years of involvement with the preservation and recording of intangible cultural heritage in Greece and the world, will be screened exclusively on our online edition.

SANTEROS

(Italy / Cuba, 2015, **66'**)

Directed by: Marco Lutz

CARANG PRING WULUNG: THE JOURNEY OF A BAMBOO GAMES MAESTRO

(Italy, 2022, **63'**)

Directed by: Daniele Zappatore

KOULOOUTIOTIKO CHASAPIKO

(Greece, 2022, **45'**)

Directed by: Silas Michalakas

THE LOUKOUMI OF SYROS: 200 YEARS OF HISTORY

(Greece, 2023, **45'**)

Directed by: Silas Michalakas - Konstantinos Aivaliotis

SECOND
SCREENING

ZAGROS (Screened at Ethnofest 2020)

(Canada, 2018, **58'**)

Directed by: Ariane Lorrain, Shahab Miandoust

ISTANBUL NOTES (Screened at Ethnofest 2018)

(Turkey, 2016, **70'**)

Directed by: Özlem Sariyildiz, Yunus Emre Aydın

AMA-SAN

(Screened at Ethnofest 2017)

(Japan, Portugal / Switzerland, 2016, **112'**)

Directed by: Cláudia Varejão

UNITY THROUGH CULTURE

(Screened at Ethnofest 2016)

(Australia / Denmark / Papua New Guinea, 2011, **59'**)

Directed by: Christian Suhr, Ton Otto

THE MESSAGE OF ISSA BER

(Screened at Ethnofest 2013)

(Mali / Spain / U.K., 2011, **63'**)

Directed by: Quino Piñero

"...ONLY HOLDS THE MALLET..." TINIAN MARBLE-CARVING TODAY

(Greece, 2014, **11'**)

Directed by: Silas Michalakis, Giannis Drinis

AUGUST 15 AT THE MOUNTAIN VILLAGES OF VLASTI (KOZANI) & SYRRAKO (IOANNINA)

(Greece, 2020, **12'**)

Directed by: Silas Michalakis

MESSOSPORITISSA FESTIVITY. (ALL-HOLY MOTHER OF GOD OF THE MID-SOWING SEASON FESTIVITY). FEAST OF OUR LADY AT THE ANCIENT RUINS

(Greece, 2023, **11'**)

Directed by: Silas Michalakis

PARALLEL EVENTS

FRIDAY 01 DECEMBER

**19.00 -
21.00**

KOMPRAI BOOKSTORE

(Didotou 34,
Athens)

The conversation
will be held in
Greek

BOOK PRESENTATION

of the book "Camera and Ethnography in
Greece" by Athina Pegglidou

Speakers

Aris Anagnostopoulos

(Anthropologist-Historian HERITAGE and University of Kent)

Dimitris Koutsampasiakos

(Associate Professor of Film Directing)

Dimitra Kofti

(Associate Professor of Social Anthropology, Panteion University)

Athina Peglidou

(Volume Editor)

Coordinated by

Konstantinos Aivaliotis

(Co-Founder and Director of Ethnofest -
Ethnographic Film Festival of Athens)

MONDAY 04 DECEMBER

**19.00 -
21.00**

ONLINE DISCUSSION

The conversation
will be held in
English

MUSIC AND ETHNOGRAPHIC RESEARCH

From ethnographic research to film and vice versa, how
does music function as a means of exploring ourselves
and our relationships with people?

Ethnomusicologists and filmmakers **Marco Lutz** and
Daniele Zappatore discuss with the team of the Lab-
oratory of Ethnomusicology and Cultural Anthropology
(NCCA) on the occasion of their films Santeros and Ca-
rang Pring Wulun: The journey of a Bamboo Gamelan
Maestro*. *The films will be screened in the online pro-
gramme of Ethnofest from 4 to 10 December.

*More information at ethnofest.gr



UNDER THE AUSPICES AND WITH THE FINANCIAL SUPPORT OF THE MINISTRY OF CULTURE



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Ethnomusicology &
Cultural Anthropology
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