



**13**

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**ATHENS ETHNOGRAPHIC  
FILM FESTIVAL**

**24** NOV  
**04** DEC

• 24-27 NOV **ASTOR** • 02 DEC **GREEK FILM ARCHIVE** • 28 NOV-04 DEC **ONLINE**





13th ATHENS ETHNOGRAPHIC  
FILM FESTIVAL - ETHNOFEST

24 NOV - 27 NOV ASTOR

2 DEC THE GREEK FILM ARCHIVE FOUNDATION

28 NOV - 4 DEC ONLINE

### TICKET PRICES

#### ASTOR SCREENINGS:

5 euros per screening | 3 euros  
per screening for students &  
unemployment card holders

#### ONLINE SCREENINGS:








3 euros per screening

The entrance is free for the screenings under the film festival sections  
“Initiations: Student Films in Greece” & “Intangible Cultural Heritage”.  
*First comes first served policy will be followed.*

### MEMO



The films with this  
visual indication,  
will be screened  
online as well,  
from the 28th of  
November until the  
4th of December.

-  Panorama
-  Initiations: Student Films in Greece
-  Initiations: International Student Films
-  Filmic Experiments in Ethnography
-  Special Screenings
-  Intangible Cultural Heritage
-  Parallel Events

# ASTOR

THURSDAY 24 NOVEMBER

18.00

PANORAMA



## LETTERS2MAYBE

(U.S.A., 2021, 92')

Director: Yehuda Sharim

Letters2Maybe offers an intimate portrayal of those who refuse to surrender amidst daily devastation, offering a vision of equality and solidarity. The film focuses on the movement of different immigrant communities and adopts a kaleidoscopic style of storytelling to highlight the poetics and precarity that follow the craving for freedom. Letters2Maybe is an unfinished letter, articulating the ever-growing demand for justice and tenderness in our world today.

20.00

PREMIERE



## LIGHT UPON LIGHT

 Presence Of The Director, Q&A

(Egypt/Denmark, 2022, 78')

Director: Christian Suhr

A friend in Cairo gave Danish anthropologist Christian Suhr a good piece of advice: stop focusing on the darkness in the world and look at the light instead. Suhr takes the advice and travels through Egypt to understand what light means to the people he meets along the way.

22.30

PANORAMA



## SAMI'S ODYSSEYS

(France, 2022, 70')

Director: Robin Dimet

The erudite and indigent Sami lives in Addis Ababa, Ethiopia. Nearing sixty —and in urgent survival mode— he has just completed a scholarly work in Amharic about Greco-Roman mythology, which he intends to publish, come hell or high water. In this booming African capital, Sami is a modern-day Odysseus chasing his dreams no matter what.

## FRIDAY 25 NOVEMBER

17.00

INITIATIONS:  
STUDENT  
FILMS IN  
GREECE



FREE  
ENTRANCE



Presence Of The Directors, Q&A

This slot showcases six short films made during the summer of 2022 by students, as part of Ethnofest Summer School, a collaboration between Ethnofest and the University of Amsterdam (UvA).

### CARAMBA CARIOCAS (11')

Directors: Filippos Maggioros / Carlos Rivera Fernandez

### LESIA (13')

Directors: Jiangnan Wang / Marharyta Tokarieva / Nefeli Polymerou

### MAMADOO (13')

Directors: Christina Pappa / Vanessa Macedo / Andreas Kleanthous

### COFFEE & NOTES (6')

Directors: Maria Demertzi / Asia Lo Savio

### WHATEVER GRANDMA SAYS (9')

Directors: Marianna Panourgia / Melia Weltzien / Jenthe Blockx

### FIELDWORKS FROM LIMANAKIA (13')

Directors: Nickie Soubasi / Kaito Campos de Novais / David Edgar

18.30

INITIATIONS:  
INTERNATIONAL  
STUDENT  
FILMS



### TRIPLEX CONFINIUM

(Romania, 2021, 23')

Director: Maria Bălănean

The absurdity of borders, as seen through the eyes of an old man who lives in Beba Veche, where Romania neighbours both Hungary and Serbia. Once a year, when the triple border opens, people are reminded how alienating the regulations imposed by the EU can be.

### MOSS / MUSGO

(Portugal, 2021, 15')

Directors: Alexandra Guimarães, Gonçalo L. Almeida

While exploring the inside of a tree, a little girl embarks on a mystical journey to the heart of the Trás-os-Montes region. Moss is a docu-fiction that explores cultural and affective expressions of pagan heritage in the north of Portugal.

## **CROSSES / CRUCES**

(U.S.A./Mexico/Guatemala, 2020, 24')

**Director: Carlos Tobón Franco**

Cruces is an immersive expedition throughout the geographies and stories composing the Latin American journey to reach and survive in the US. By weaving oral histories and the landscape with an experimental narrative, the film is structured to highlight the constitutive elements of the immigrants' crusade and the obstacles they must face in their transit, such as forests, deserts, and border regimes.

## **TEN BY TEN**

(U.K., 2021, 30')

**Director: Jami L. Bennett**

Jessica and her husband Dongseop run an American diner out of their home in Jeju, South Korea. But after appearing on one of the country's most popular television programs, the couple must adjust to the shock of their newfound tv fame and navigate blurred boundaries between private life and public persona.

## **20.15**

PANORAMA



## **LOOKING FOR HORSES**

(The Netherlands/Bosnia-Herzegovina /France, 2021, 88')

**Director: Stefan Pavlović**

Looking for Horses is a poetic documentary that explores the connection between language, friendship and trauma. The filmmaker and a fisherman —who has retreated to a lake to live in solitude— develop a beautiful bond despite their speech and hearing limitations. The world of the lake functions at the same time as a real and a symbolic background.

**22.00**

FILMIC  
EXPERIMENTS  
IN ETHNO-  
GRAPHY



## **CREATURES OF THE LINES**

**(U.K., 2021, 20')**

**Director: Sonia Levy**

Creatures of the Lines is a film and collaboration between artist Sonia Levy and environmental anthropologist Heather Swanson. It explores how desires for economic growth and linear progress have produced straightened forms in England's watery terrains and asks what risks are associated with the conversion of its once curvy and braided worlds into linearised landscapes.

## **UNDER THE WHITE MASK: THE FILM THAT HAESAERTS COULD HAVE MADE / ONDER HET WITTE MASKER: DE FILM DIE HAESAERTS HAD KUNNEN MAKEN**

**(Belgium, 2020, 9')**

**Director: Matthias De Groof**

Based on the 1958 film Under the Black Mask by Paul Haesaerts, this new film transforms masks from objects into subjects and imagines what the latter would say. Aimé Césaire's «Discourse on Colonialism», a speech still critical towards Europe, is spoken in Lingala for the first time.

## **PRINCESS / PRINCESSA**



Presence Of The Director, Q&A

**(Italy, 2021, 50')**

**Director: Stefania Muresu**

Princesa is a Nigerian woman who arrived in Sardinia through human trafficking. This island holds a syncretism between the beliefs of primitive animism, the Christian cults, and the recent ones of the Nigerian evangelical churches. Princesa has made a choice, but she is not free yet.

## SATURDAY 26 NOVEMBER

16.00

PANORAMA

PRESENCE  
OF THE  
DIRECTORS,  
Q&A

### ROOMS WITH A VIEW

(Greece, 2021, 22')

**Directors: Nickolas Papadimitriou, Nikoleta Paraschi**

In the film *Rooms with a View*, we observe a building in the heart of Athens transforming from a space traditionally occupied by goldsmiths into a luxurious boutique hotel. During our stay we come to experience three different levels of coexistence.

### GARDEN OF HOPE

(Greece, 2022, 37')

**Director: Fotini Stefani**

*Garden of Hope* tells the story of four young people who worked at a social co-operative business for people with mental disabilities and autism. The film is a brief account of their effort to adapt to their working duties while talking simultaneously about their fears, hopes and wishes.

### THE PLACE BETWEEN WAS & WILL BE

(Greece, 2022, 18')

**Director: Theo Panagopoulos**

After his grandfather is diagnosed with dementia, the filmmaker conducts a ritual of anticipatory grief in his grandparents' abandoned summer house. By using the concept of liminality to explore the house's past, present and uncertain future, he aims to slow down the moment of a big change and open a discourse his family avoids to have.

### SUPER-8 DIARIES

(Greece, 2021, 24')

**Director: Natasha Giannaraki**

*Super-8 diaries* is a glimpse into a girl's inner musings through the images she sees and the songs she sings during her travels on the West Coast, all captured on Kodachrome 40 and mini DV. The film recounts the time between college and adulthood, a period of time when the possibilities to explore the world seem endless.



**18.00**

PANORAMA



**BLOOMING ON THE ASPHALT /  
GERMINO PÉTALAS NO ASFALTO**

**(Brazil, 2022, 80')**

**Directors: Coraci Ruiz, Julio Matos**

As Jack starts his gender transition process, Brazil is plunged into a wave of extreme conservatism. This intimate portrayal of Jack and his friends reveals a tender network of affection and solidarity that flourishes in the midst of adversity.

The screening is a collaboration with Amnesty International (Greece).

**20.00**

SPECIAL  
SCREENING



**REASSEMBLAGE**



**Presence Of The Director, Open Discussion**

**(Senegal/U.S.A., 1982, 40')**

**Director: Trinh T. Minh-ha**

Trinh T. Minh-ha's first film is a reflection on filming in rural Senegal and a critique of the anthropological I/eye. Reassemblage mainly focuses on village women and cogitates on the ethnographic documentary practices while exploring experimental ways of representing native culture. This compound and narration-free visual study entangles together fleeting images, sounds, and music from Senegal, hence challenging any need for meaning.

The screening will be followed by an open discussion between the director (**Trinh T. Minh Ha**) and **Eva Stefani** (Documentary Filmmaker/Visual Artist/Associate Professor at the department of Communication and Media Studies at NKUA). The discussion will be moderated by **Elpida Karaba** (Art Theorist/Curator/Associate Professor at the Department Of Culture, Creative Media And Industries at the University of Thessaly).

## 22.30

PANORAMA



### IN FLOW OF WORDS

(The Netherlands, 2021, 22')

Director: Eliane Esther Bots

In Flow of Words follows the narratives of three interpreters of the International Criminal Tribunal for the former Yugoslavia. They interpreted shocking testimonies from witnesses, victims and perpetrators, without ever allowing their own emotions, feelings and personal histories to be present. Contrary to their position at the tribunal, this film places their voices and experiences center stage.

### MARIJA + TOMA

(Serbia, 2021, 10')

Directors: Eluned Zoë Aiano, Alesandra Tatić, Greta Rauleac

Love, loss, migration and monuments: Serbian pensioners (and love birds) Marija and Toma look back at their journey to finding each other on their 15-month wedding anniversary.

### THE ANDEAN SCREEN / LA PANTALLA ANDINA

(Spain, 2021, 48')

Director: Carmina Balaguer

A teacher leads a mobile cinema crew to the most isolated school in the Jujuy Andes, Argentina. An ethnographic portrait of both the educational values in the high-altitude worlds and the paradigm shift headed up by the women of the valleys.

### THE WORLD IS BLUE AT ITS EDGES / DIE WELT IST AN IHREN RÄNDERN BLAU

(Austria, 2021, 14')

Directors: Iris Blauensteiner, Christine Moderbacher

In an unknown future, the world of today —full of screens, lockdowns, and borders— seems dystopic and fragmented. A mother speaks to her unborn child, what pieces of today are relevant tomorrow? However, not only insecurity, but hope as well remains eternal, a structural element of human life.

## SUNDAY 27 NOVEMBER

**14.30**

INTANGIBLE  
CULTURAL  
HERITAGE



FREE  
ENTRANCE

### **PUPUS**

(Italy, 2021, 32')

**Director: Miriam Cossu Sparagano Ferraye**

Within the small laboratory of theater of the Mancuso family, a child plays with puppets, surrounded by the silence of an imaginary audience. With Borgo Vecchio, Palermo as a background and under the Sicilian tradition of the Puppets' Opera, a boy recreates, mimics and tangles reality with fantasy, hence making his way towards knowledge and future..

### **SUZU**

(Japan, 2021, 42')

**Director: Can Tamura**

In the remote town of Suzu, Japan, a community of potters revive the lost art of "Suzu ware," a style of pottery that once flourished there but disappeared in the 16th century. Through artistic renderings of place and practices, the filmmaker immerses the viewer into the lives of Suzu potters.

**16.00**

INITIATIONS:  
STUDENT  
FILMS IN  
GREECE



FREE  
ENTRANCE

### **THE COLLECTOR**

(Greece/Cyprus, 2022, 23')

**Director: Nikolas Karatzas**

Panagiotis is a marginalized scavenger who lives with his mother in the suburban area of Kaimakli in Nicosia. He is feeding himself from the over-consumption of the urban landscape. He collects and then sells aluminum tins to the local recycling industry. Excitedly and impatiently, Panagiotis is scavenging to collect as many tins as he can before the collection day.

### **HALLELUJAH**

(Greece, 2022, 30')

**Director: Ioanna Spanou**

A Sunday afternoon—with most Greeks enjoying a walk in the city—unusual songs catch passengers' attention near Koliatsou Square. As we follow the music, we see African people entering a white door with the phrase Lord is my Banner on a doorplate. Hallelujah is an observational documentary about the everyday life in an African Christian church in the centre of Athens.

## **LAST NIGHT I TOOK A WALK IN THE SUN**

(Greece, 2022, 6')

**Director: Smaragda Karamperi**

Sometimes the sun talks by herself, and sometimes with a camera around. One October night, she will walk with someone who will bear her heat and stand up to look her in the eyes.

## **LOST MOTHER**

(Greece, 2022, 28')

**Director: Elena Stavraki**

A visual diary about the everyday life of tourists on Samothraki island, and a journey that tracks the climax, the fall and the end of the tourist season. Overcrowdedness gives way to evocations of childhood and boredom, until all tourists leave the island and their ecological footprint on it.

**18.00**

INTANGIBLE  
CULTURAL  
HERITAGE



FREE  
ENTRANCE

## **AGRONUTRITIONAL TRADITION IN LEMNOS (85')**



Presence Of Directors

The agronutritional tradition in Lemnos as cultural heritage through three educational films produced by Ethnofest in collaboration with MedINA. The agricultural production and the sheep and goat herding in an island where the local products are interconnected and interwoven with the lives and the identities of its communities.

The following films will be screened:

### **BREAD IN LEMNOS. CULTURE AND HERITAGE**

(Greece, 2021, 38')

### **CHEESE IN LEMNOS. CULTURE AND HERITAGE**

(Greece, 2021, 32')

### **BASKETRY & TRADITIONAL CHEESE BASKETS**

(Greece, 2022, 16')

## 19.45

PANORAMA



## WHAT ABOUT CHINA?



Presence Of The Director, Q&A


(China/U.S.A., 2022, 135')

**Director: Trinh T. Minh-ha**

Drawing from footage shot mostly in rural China in the early 1990s, the film takes the notion of harmony as a site of creative manifestation throughout time. Harmony sums up three main relations: with society, with nature and with oneself. By means of a multiplicity of voices embedded in a rhythmic conversation between the still and the moving image, the viewer is invited to fare between ancient wisdom, avant-garde experiment and popular folk acumen as the film taps on the rich realm of affect.

## 22.30

FILMIC  
EXPERIMENTS  
IN ETHNO-  
GRAPHY



## ROOTS / KORENI

(Serbia, 2021, 79')

**Director: Tea Lukač**

Different passengers travel through a vast forest in the back of a moving car. The seven stories talk about hornet's nests, petitions against nuclear waste, loneliness, carnival treats, folklore traditions, cemetery visits and roads leading home. Combining elements of documentary, ethnography and fiction, Roots is a strangely wondrous and often exhilarating film.

# PARALLEL EVENTS

**WEDNESDAY 23 NOVEMBER**

 **PHOENIX GALLERY & RESIDENCY**

**19.00**

**EXHIBITION OPENING - ENCOUNTERS, THROUGH ART, ETHNOGRAPHY, AND PEDAGOGY**

Within the closure procedures of the European partnership programme: Encounters, through art, ethnography, and pedagogy, we organize an exhibition and a presentation of works created by the participants in the educational and research activities of the partner institutions: University of Agder (Norway), University of the Aegean (Greece), University of Amsterdam (Netherlands), RAKETA (Sweden).

The exhibition takes place at the Phoenix Gallery (Asklipiou 87) and it will be open to public from Thursday 24th to Saturday 26th. More info: [www.ethnofest.gr](http://www.ethnofest.gr)

**SUNDAY 27 NOVEMBER**

 **ASTOR**

**12.00-  
14.00**

**CAMERA, HISTORY AND NARRATION: AN OPEN DISCUSSION ABOUT THE ETHNOGRAPHIC FILM "THE IMPOSSIBLE NARRATION: MEMORY AND PHOTOGRAPHY OF THE KALAVRYTA SLAUGHTER" (DIR. KONSTANTINOS KALANTZIS)**

How and what does a society remember? How can one grasp mnemonic processes and the representation of the past by ethnographically using cameras on the fieldsite? How does memory become a narration and what does this process entail emotionally and politically? What sort of ethical issues emerge when one conducts research among survivors of traumatic historical events? What is the position of the 1940s in Greek contemporary social imagination? How are contemporary political instances experienced through the lens of the past?

Historians Tasoula Vervenioti and Yiorgos Andritsos will be in conversation with anthropologist Konstantinos Kalantzis around the themes of memory, narration, oral

history & visual anthropology on the occasion of the screening of the film “The Impossible Narration” which will have been screened before the discussion.

## FRIDAY 2 DECEMBER

### THE GREEK FILM ARCHIVE FOUNDATION

11.00

#### **ACCESSIBLE SCREENINGS OF EDUCATIONAL FILMS**

Ethnofest in collaboration with the Foundation organizes an accessible screening of five educational films, with audio description and SDH subtitling for people with visual and hearing impairment, at the Greek Film Archive Foundation. Systematically recognizing the indisputable value of intangible cultural heritage, Ethnofest aims to expand its audience by establishing inclusive screenings, accessible by people with disabilities.

The following films will be screened:

#### **“...ONLY HOLDS THE MALLET...” TINIAN MARBLE CARVING TODAY**

(Greece, 2014, 11’), dir. Silas Michalakas & Yiannis Drinis

#### **BYZANTINE PSALTIC ART**

(Greece- Cyprus, 2018, 11’), dir. Silas Michalakas

#### **AUGUST 15 AT THE MOUNTAIN VILLAGES OF VLASTI (KOZANI) & SYRRAKO (IOANNINA)**

(Greece, 2020, 12’), dir. Silas Michalakas

#### **THE LOUKOUMI OF SYROS. THE MOST “EXPENSIVE” SWEET TREAT.**

(Greece, 2022, 12’), dir. Silas Michalakas  
& Kostantinos Aivaliotis

#### **MOMOERIA**

(Greece, 2015, 10’), dir. Silas Michalakas & Yiannis Drinis

The project was realized under the auspices and the financial support of the Ministry of Culture & Sports in the framework of the support of initiatives that highlight & preserve Intangible Cultural Heritage.

Free Entrance. To book your seat please contact [info@ethnofest.gr](mailto:info@ethnofest.gr). First comes first served policy will be followed.

# ETHNOFEST

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΚΑΙ ΜΕ ΤΗΝ ΟΙΚΟΝΟΜΙΚΗ ΥΠΟΣΤΗΡΙΞΗ  
UNDER THE AUSPICES AND WITH THE FINANCIAL SUPPORT



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