



12

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**ATHENS ETHNOGRAPHIC
FILM FESTIVAL**

**25 NOV
05 DEC**

25-28 NOV **ASTOR** • 29 NOV **Goethe-Institut Athen** • 27 NOV-05 DEC **ONLINE**



12th ATHENS ETHNOGRAPHIC
FILM FESTIVAL- ETHNOFEST

25 NOV - 28 NOV ASTOR

29 NOV GOETHE INSTITUT ATHEN

27 NOV - 5 DEC ONLINE

TICKET PRICES

For ASTOR screenings:

4 euros per screening | 2 euros for
students and unemployed

For Online screenings:

3 euros per screening

MEMO



Cinema + Online

- Student Films
- Panorama
- Initiations
- Filmic Experiments in Ethnography
- Special Screenings
- Intangible Cultural Heritage
- Special Themed Section I Romanticism:
Camera, Idealization and the Real

Entrance to the screenings is permitted only upon the presentation of a valid vaccination certificate 14 days after the completion of the vaccination process or valid proof of recovery from covid-19 that is valid for 6 months from the day of the first positive result.

ASTOR

THURSDAY 25th of NOVEMBER

17.30

PANORAMA



TALKING DREAMS

Italy/Senegal, 2020, 37' • Director: Bruno Rocchi

In a village of West Africa where dreams play a crucial role, the hosts of the local radio station interpret the oneiric images of their listeners. Here, dreams have their own language.

THE SNOW CALLS / BARF MINAMAD

Iran, 2020, 49' • Director: Marjan Khosravi

After bearing three daughters, Mina has only one more chance: her next child has to be a boy or her husband will marry another woman. That's the tradition in southwestern Iran, where the rules of the Bakhtiari tribe apply. As the snowdrifts become deeper and the front door will barely open anymore, the atmosphere in the household becomes increasingly oppressive. Will there be a happy ending with the birth of a son or are we watching a life about to fall apart?

STOLEN FISH

UK/Poland/Spain, 2020, 30' • Director: Gosia Juszcak

In the smallest country of Africa, fish is being powdered up by Chinese corporations and exported to Europe to feed animals in industrial farming. The film follows Abou, Mariama and Paul, three Gambians who share intimate stories of daily struggle, anger, hope and challenging transformation migratory routes.

20.15

PREMIERE



I AM BELMAYA

UK/Nepal, 2021, 81' • Director: Sue Carpenter

Belmaya is desperate for independence while she is trapped in an abusive marriage with a baby daughter. As a teenager, she participated in a photo project but sadly, her endeavour stopped abruptly. Now she gets the chance to train in documentary filmmaking. Picking up the camera, her maverick spark and humour return. An inspirational tale of rebellion, courage and hope, shot over five years, as Belmaya battles to change her story and take charge of her life.

22.30

STUDENT
FILMS



RADIO RIDERS

Italy, 2020, 13' • Director: Paola Piscitelli

Feet hooked up to pedals and gaze locked on mobile phones, under the scorching sun or the pouring rain, the "Mercurios" of the hungry city dart fearlessly through traffic. By tuning into their voices, *Radio Riders* explores the food delivery world of a relentless metropolis that leaves them unheeded.

ATTENTION ALL PASSENGERS / CESTUJÚCIM DO POZORNOSTI

Slovakia, 2020, 20' • Director: Marek Moučka

⚠️ Trigger Warning: Suicide

Four stories about train drivers, a mass portrait of men from the same train cab and the helplessness they experience when they crash into tragic events, such as suicide. A film about finding the way to forget.

MAREA

México/Cuba, 2019, 18' • Director: Vania Quevedo

⚠️ Trigger Warning: Animal Death, Sickness

On the shores of a desolate beach, the tide cycle begins and a shark hunter from the fishing ritual experiences the strongest symptoms of his condition and nature.

SPIRITS AND ROCKS: AN AZOREAN MYTH / ESPÍRITOS E ROCHAS: UM MITO AÇORIANO

Switzerland, Portugal, 2020, 14' • Director: Aylin Gökmen

On a volcanic island, inhabitants are caught in an unending cycle: the threat of impending eruptions and earthquakes and the burden of past traumas loom over them. Some draw upon myth and religious beliefs to interpret their precarious situation, while others demonstrate resilience, rebuilding their villages from the volcanic rocks. Mirroring the ethereal atmosphere of the island's landscapes, the film gradually takes on the appearance of the stories it recounts.

REQUIREMENT / REQUERIMIENTO

Switzerland, 2020, 8' • Director: Andrea Bordoli

The requerimiento was a declaration by the Spanish monarchy of Castile's divine right to take possession of the New World's territories and to subjugate the native inhabitants. This 16mm film explores the aesthetics of a mythological time and its archetypal creatures and materialities. Following the trajectories of a serpent and a meteorite's fragment, the film develops an interwoven narration questioning human and nonhuman alterities in different epochs and cultures.

SCENES FROM A TRANSIENT HOME

South Africa, Zimbabwe, 2019, 14' • Director: Roger Horn

Filmed on Super 8mm, *Scenes from a Transient Home*, presents a fractured portrait of life for Zimbabwean migrants when they travel back home to visit. Christmas dancing, New Year's Eve celebrations, house floods and illegal gold panning are just a few of the events filmed by Roger Horn who bookends the film with a major life event for his family.

FRIDAY 26th of NOVEMBER

18.00

SPECIAL
SCREENINGS



FOCUS ON WOMEN'S RIGHTS

The screenings are organized in collaboration with Amnesty International (GR). Introductory Talk: Chara Karagiannaki-Michaloglou (Head of Activism/International Amnesty) and director Alexia Tsouni.

BACK TO LIFE

Greece/Bangladesh, 2021, 30' • Director: Alexia Tsouni

Athens, Holy Saturday 2020, first lockdown, but also first day of freedom for a severely abused woman. The true story of a 32-year-old woman, who managed to escape from her husband, and applied for asylum in Greece. Pain gives place to strength, and fear turns to hope. And her daughter?

OLHA'S ITALIAN DIARY

Hungary, 2018, 49' • Director: Olena Feyduk

An intimate sneak-peek into a contemporary taboo topic: intimate lives of the female migrants away from home. Olha is a migrant care worker in Naples, whose life could fill up a few telenovelas. And yet, it is so similar to the lives of many Ukrainian women in Italy. Will Olha be able to give Naples a chance and find a true feeling among the routines of her transnational life?

LAND OF MILK AND HONEY / TIERRA DE LECHE Y MIEL

Spain, 2020, 88' • Directors: Héctor Domínguez-Viguera, Carlos Mora Fuentes, Gonzalo Recio

What connections can be formed between people who live so far from each other yet are united by the same wound? The film follows the daily lives of people that are displaced in the middle of nowhere due to the wars in the Balkans, Syria and Abkhazia. However, they share a great determination to keep on searching.

22.30

SPECIAL
THEMED
SECTION:
ROMANTICISM



HALF ELF / HÁLFUR ÁLFUR

Iceland, 2020, 64 • Director: Jón Bjarki Magnússon

 **Presence of contributors**

A lighthouse keeper prepares his funeral while trying to reconnect the elf within. Hulda and Trausti have shared a roof on Icelandic shores for over seventy years. Now, as his one hundredth birthday nears, Trausti senses the hand of death upon him. Half Elf is a modern Icelandic fairy-tale, where life is celebrated – despite everything, despite ourselves and despite the reality that awaits all of us.

TEARS OF INGE

Canada, 2013, 4' • Director: Alisi Telengut

A profound human-animal and human-nature relationship is represented by a painted world filled with a camel's emotion and tears. The film is based on a real Mongolian nomadic story narrated by the director's grandmother.

20.15

PANORAMA



SATURDAY 27th of NOVEMBER

16.00

INITIATIONS



KIKI / KIKH

Greece, 2021, 10' • Director: Ilia Diakatou

In a northern Athenian suburb, the director's 92-year-old grandmother, Kiki, allows the camera to enter her private space and document her daily life over a period of 18 months. Kiki's strong-willed personality stumbles upon her rapidly declining health. The loss of self-sovereignty is painful, but society's urge to rationalize the pain and loneliness hurts even more.

MY MOTHER / Η ΜΗΤΕΡΑ ΜΟΥ

Greece, 2021, 11' • Director: Katerina Zagka

The documentary follows Maria's everyday life in Athens. Triggered by helicopters flying above her backyard, Maria travels back to her childhood and recalls memories of her past. As she is sharing her experiences, aspects of the female identity and health issues are manifested through her own images and words.

OUR GARBAGE THE OTHER'S TREASURE / ΤΑ ΣΚΟΥΠΙΔΙΑ ΜΑΣ, Ο ΘΗΣΑΥΡΟΣ ΤΟΥ ΑΛΛΟΥ

Greece, 2021, 5' • Director: Thanos Tsigkas

This documentary follows a young man who collects "useless", thrown away objects. To him, a broken Hoover or a rusty stove is an opportunity to explore an "inner micro-world" comprised of complex electronic systems which he modifies giving them a new life.

16.00

STUDENT
FILMS



MATHILDE AND THE LOVE ROOM

Canada, 2020, 18' • Director: Chantal Limoges

Puffing on super slim cigarettes, wearing high heels, Madame Mathilde, as she's often called, is an exceptional, tireless public health nurse on a mission to help the homeless in Brussels through countless projects. Will she be able to convince Valérie and Mohamed to find some intimacy at her Love Room?

BEARING

UK, 2020, 28' • Director: Rosie Reed Hillman

In Bearing, the intense frustrations, heartache and joy of everyday motherhood are candidly told through intimate, observational vignettes which offer a frank and raw account of the filmmaker's life as a new mum over the first five years of her daughter's life.

17.45

SPECIAL
SCREENINGS



SPEAK UP

Special screening in collaboration with "Karpos" (Center of Educational Actions and Intercultural Communication).



With the attendance of some of the creators

A group of young immigrants, (14 to 29 years old), create eleven short films where they narrate their stories and express their dreams and feelings. These movies are the product of an educational activity where the participants were introduced to the process of the audiovisual production by Karpos, Center For Education And Intercultural Communication, as part of the European project Speak Up-Media For Inclusion.

Co-funded by the Erasmus+ Programme of the European Union and του ΥΠΠΟΑ.

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of the European Union



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού

erim
Equal Rights
& Independent
Media

COMMON
FRAMES

FORMA.Azione

karpos

Next Step

20.00

PANORAMA



THIS RAIN WILL NEVER STOP

Latvia/Germany/Qatar/Ukraine, 2020, 102' • Director: Alina Gorlova

The film takes the audience on a powerful, visually arresting journey through humanity's endless cycle of war and peace. The film follows 20-year-old Andriy Suleyman as he tries to secure a sustainable future while navigating the human toll of armed conflict. From the Syrian civil war to strife in Ukraine, Andriy's existence is framed by the seemingly eternal flow of life and death.

22.15

FILMIC
EXPERIMENTS
IN ETHNO-
GRAPHY



THE BODY WON'T CLOSE

The Netherlands/Brazil, 2020, 74' • Σκηνοθεσία: Mattijs van de Port

Our bodies are highly porous entities. We can think of them as open, enmeshed with the world. Or we can think of them as closed. In Bahia, men cultivate a body that is closed: a fortress capable to shut out the omnipresent forces of evil. Yet in spite of such efforts, Bahian men know fully well that the best things in life require their bodies to be wide open.

SUNDAY 28th of NOVEMBER

16.00

SPECIAL
SCREENINGS



FACES OF CHANGE: AFGHAN FILMS

Faces of Change is comprised of 25 films that examine five cultures selected for their distinct geographic locations: starting with the China Coast and moving up to Taiwan, then to Afghanistan, Kenya and finally to the mountains of Bolivia. Each location is examined through five themes: Rural Society, Education, Rural Economy, Women, and Beliefs. This innovative collection of 16mm films and videos was funded by the National Science Foundation, produced by and directed by some of the finest ethnographic filmmakers of its time.

This year, we choose to screen the example of Afghanistan for the first time in cinemas in Greece on the one hand to commemorate this important project but also to draw attention to a culture that is once again being tested by dangerous structural changes.

NAIM AND JABAR

1974, 50' • Directors: David Hancock, Herbert DiGioia

The hopes, fears, and aspirations of adolescence are expressed in the close friendship of two Afghan boys.

AFGHAN NOMADS

1974, 21' • Director: David Hancock

At dawn a nomad caravan descends on Aq Kupruk from the foothills of the Hindu Kush. In their camp, and in commerce with the townspeople, the Maldar reveal the mixture of faith and distrust that has kept nomads and sedentary people separate and interdependent over the centuries.

AFGHAN WOMEN

1974, 17' • Directors: Josephine Powell, Nancy Dupree

Filmed in the Balkh Province, an area inhabited by Tajik and other Central Asian peoples, the words of the women and the rhythm of their lives in the seclusion of family compounds suggests both the satisfying and the limiting aspects of a woman's role in a rural Afghan community.

18.00

INTANGIBLE
CULTURAL
HERITAGE



THE JOURNEY OF ASKAVLOS / TO ΤΑΞΙΔΙ ΤΟΥ ΑΣΚΑΥΛΟΥ

Greece, 2020, 88' • Director: George Arvanitis

With the attendance of some of the creators

A journey in the Aegean Sea where the bagpipe revives on the hands of musicians carrying a long tradition. The instrument finds its way to the city and into the contemporary music scene. The revival is not dealing only with the music, but with the ethos and with oral traditions formed over centuries.

20.15

FILMIC
EXPERIMENTS
IN ETHNO-
GRAPHY



SLOW RETURN

USA/France, 2021, 80' • Director: Philip Cartelli

A river flows out to sea through a network of wetlands, salt marshes, and petrochemical plants. A melting glacier, its surface covered in protective cloth, still attracts tourists. Slow Return bridges the Rhone River's extremities, exploring shared legacies of dependence and exploitation embedded in their landscapes.

22.15

PANORAMA



THRESHOLD

Brazil, 2020, 77' • Director: Coraci Ruiz

Threshold is an autobiographical documentary created by a mother that documents the gender transition of her adolescent son, accompanying him and his conflicts, certainties and uncertainties that pervade him in a deep search for his identity.

GOETHE INSTITUT ATHEN

MONDAY 29th of NOVEMBER

18.00

SPECIAL
SCREENINGS

SHAMANS OF THE BLIND COUNTRY

Western Germany, 1981, 223' • Director: Michael Oppitz



Presence of the director

Cultural anthropologist Michael Oppitz travelled to the Magar in Nepal in the late 1970s in order to research their life and healing practices. Accompanied by a small film team, he discovered the camera was an excellent companion for ethnographic field research. The resultant 35 hours of material was edited down into an almost four-hour film called by the director 'ethnography in the darkroom'. We are very happy to present a restored digital version 40 years after its initial screening.

ONLINE

**SATURDAY 27th -
MONDAY 29th of NOVEMBER**

PANORAMA

| 104'



THIS RAIN WILL NEVER STOP

THIS FILM IS ONLY GOING TO BE SCREENED ONLINE ON SATURDAY THE 27TH OF NOVEMBER.

Latvia/Germany/Qatar/Ukraine, 2020, 104' • Director: Alina Gorlova

The film takes the audience on a powerful, visually arresting journey through humanity's endless cycle of war and peace. The film follows 20-year-old Andriy Suleyman as he tries to secure a sustainable future while navigating the human toll of armed conflict. From the Syrian civil war to strife in Ukraine, Andriy's existence is framed by the seemingly eternal flow of life and death.

| 88'



LAND OF MILK AND HONEY / TIERRA DE LECHE Y MIEL

Spain, 2020, 88' • Directors: Héctor Domínguez-Viguera, Carlos Mora Fuentes, Gonzalo Recio

What connections can be formed between people who live so far from each other yet are united by the same wound? The film follows the daily lives of people that are displaced in the middle of nowhere due to the wars in the Balkans, Syria and Abkhazia. However, they share a great determination to keep on searching.

STUDENT FILMS

| 65'



RADIO RIDERS

(Italy, 2020, 13') • Director: Paola Piscitelli

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INITIATIONS

| 75'



KIKI / KIKH

Greece, 2021, 10' • Director: Iliia Diakatou

In a northern Athenian suburb, the director's 92-year-old grandmother, Kiki, allows the camera to enter her private space and document her daily life over a period of 18 months. Kiki's strong-willed personality stumbles upon her rapidly declining health. The loss of self-sovereignty is painful, but society's urge to rationalize the pain and loneliness hurts even more.

MY MOTHER / Η ΜΗΤΕΡΑ ΜΟΥ

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The documentary follows Maria's everyday life in Athens. Triggered by helicopters flying above her backyard, Maria travels back to her childhood and recalls memories of her past. As she is sharing her experiences, aspects of the female identity and health issues are manifested through her own images and words.

OUR GARBAGE THE OTHER'S TREASURE / ΤΑ ΣΚΟΥΠΙΔΙΑ ΜΑΣ, Ο ΘΗΣΑΥΡΟΣ ΤΟΥ ΑΛΛΟΥ

Greece, 2021, 5' • Director: Thanos Tsigkas

This documentary follows a young man who collects "useless", thrown away objects. To him, a broken Hoover or a rusty stove is an opportunity to explore an "inner micro-world" comprised of complex electronic systems which he modifies giving them a new life.

A COMMON SPACE FOR 852 DOORS / ΜΙΑ ΑΥΛΗ ΓΙΑ 852 ΠΟΡΤΕΣ

Greece, 2020, 31' • Directors: Mina Archontaki, Stella Archontaki

Built in 1972 during the Dictatorship regime, twelve apartment blocks in Peristeri, Athens, attempted to house thousands of refugees. Today, this small city within the city is portrayed as a mosaic of diverse people and urban spaces. Six residents open their door and share stories about the neighborhood, the blocks and the public space that surrounds them. Is a common space enough to bring them together?

NO CLUE ABOUT THE FUTURE

Greece, 2020, 18' • Director: Melina Efthymiou

 **Trigger Warning: Animal Death**

No Clue About The Future is Melina Efthymiou's first short film documentary. The film aims to bring light to aspects of everyday life at the refugee camp of Samos, focusing on the portrait of an asylum seeker who lives in the camp and takes on the role of a teacher.

THE BODY WON'T CLOSE

The Netherlands/Brazil, 74', 2020 • Director: Mattijs van de Port

Our bodies are highly porous entities. We can think of them as open, enmeshed with the world. Or we can think of them as closed. In Bahia, men cultivate a body that is closed: a fortress capable to shut out the omnipresent forces of evil. Yet in spite of such efforts, Bahian men know fully well that the best things in life require their bodies to be wide open.

BOSCO

Uruguay/Italy, 2020, 82' • Director: Alicia Cano Menoni

Bosco is an Italian village of 13 inhabitants surrounded by chestnut trees. An ocean apart, in Uruguay, Orlando, 103 years old, takes us on a journey that becomes a fable. Between Bosco and Salto, between imagination and memory, a dialogue is built, giving birth to landscapes that exist beyond time and reality. Filmed over 13 years, Bosco explores what remains when everything seems bound to disappear.

THE LAST AUSTRIANS / DIE LETZTEN ÖSTERREICHER

Austria/Ukraine, 2020, 85' • Director: Lukas Pitscheider

In a remote village in the Carpathian forests, forgotten by the outside world, the last Austrians of Ukraine wrestle with the question of whether they should turn their backs on their homeland.

INTANGIBLE CULTURAL HERITAGE

| 95'

THE SACRED BAGPIPE / Η ΙΕΡΗ ΓΚΑΪΝΤΑ

Greece, 2000, 12' • Director: Miranda Terzopoulou and Sotiris Anastasiadis

In Chornopyllia of the Crimean Peninsula a Greek speaking group of fire-walkers has lost its bagpipe player. A bagpipe offered as a gift by a group of researchers and fire-walkers visiting them from Greece in 1997 is placed by the icons of St Constantine and Helen. The bagpipe sound brings the two groups together.

BAGPIPES OF THE PIERIAN MOUNTAINS. GIANNIS SVARNOGIANNIS / ΓΚΑΪΝΤΕΣ ΣΤΑ ΠΙΕΡΙΑ ΟΦΗ. ΓΙΑΝΝΗΣ ΣΒΑΡΝΟΓΙΑΝΝΗΣ

Greece, 2004, 23' • Director: Miranda Terzopoulou

Having their own tradition in bagpipes, the Pierian Mountains is the westernmost area of the Greek mainland where the bagpipe is still present during the last decades. A documentation of Giannis Svarnogiannis (+2010), from Daskio in Imathia, playing a satirical carnival song. Research-filming: Miranda Terzopoulou, Nikos Dionysopoulos, Elpida Skoufalou.

WARBLE THE BAGPIPES / ΓΚΑΪΝΤΕΣ ΛΑΛΟΥΝ

Greece, 2012, 30' • Director: Dimitris Kitsikoudis

The bagpipe "warbled" in Evros up until the 60s accompanying dances but also people's stories. However, the times have changed and the bagpipe was cast aside. Two bagpipe players of the older generation unravel their stories agonizing about the future. Young musicians decide to pick up the thread after two generations of silence.

THE TIGER FROM APERATHOS / Ο ΤΙΓΡΗΣ ΑΠΟ Τ' ΑΠΕΡΑΘΟΥ

Greece, 2021, 30' • Director: Dimitris Kitsikoudis

Tigroflorios Kritikos is a shepherd from Apeiranthos, Naxos. As a genuine reveller, he plays the bagpipe and tries to pass the melodies and the songs he knows to the younger generations. He narrates about his childhood, his experiences as a shepherd, the bagpipe, the couplets (kotsakia) and the music tradition of Apeiranthos.

FILMIC EXPERIMENTS IN ETHNOGRAPHY

| 74'



SPECIAL THEMED SECTION: ROMANTICISM

| 82'

| 85'

**TUESDAY 30th of NOVEMBER -
THURSDAY 2nd of DECEMBER**

PANORAMA



STOLEN FISH

UK/Poland/Spain, 2020, 30' • Director: Gosia Juszczak

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THE SNOW CALLS / BARF MINAMAD

Iran, 2020, 49' • Director: Marjan Khosravi

After bearing three daughters, Mina has only one more chance: her next child has to be a boy or her husband will marry another woman. That's the tradition in southwestern Iran, where the rules of the Bakhtiari tribe apply. As the snowdrifts become deeper and the front door will barely open anymore, the atmosphere in the household becomes increasingly oppressive. Will there be a happy ending with the birth of a son or are we watching a life about to fall apart?

TALKING DREAMS

Italy/Senegal, 2020, 37' • Director: Bruno Rocchi

In a village of West Africa where dreams play a crucial role, the hosts of the local radio station interpret the oneiric images of their listeners. Here, dreams have their own language.

| 70'

A PEACEFUL PLACE

Norway/Cameroon, 2021, 70' • Director: Trond Waage

Due to the civil war, more than one million people from the Central African Republic have fled their homes since 2013. This film follows newborn Elias and his extended family over a period of five years, as they are trying to start a new life in Cameroon.

| 81'



I AM BELMAYA

UK/Nepal, 2021, 81' • Director: Sue Carpenter

Belmaya is desperate for independence while she is trapped in an abusive marriage with a baby daughter. As a teenager, she participated in a photo project but sadly, her endeavour stopped abruptly. Now she gets the chance to train in documentary filmmaking. Picking up the camera, her maverick spark and humour return. An inspirational tale of rebellion, courage and hope, shot over five years, as Belmaya battles to change her story and take charge of her life.

SPECIAL
THEMED
SECTION:
ROMANTICISM

| 97'

AIT ATTA: NOMADS OF THE HIGH ATLAS

Morocco/ Switzerland, 2020, 77' • Director: Eda Elif Tibet

The Ben Youssef family migrates every year from the desert-like landscape of Nkob to the green pastures of Igourdane. Each summer, the family embarks on a formidable journey of resilience on foot. A sensorial ethnographic film on the incredible movement and (im)mobilities of the family and their herd, it juxtaposes the hopes and constraints, obligations and sacrifices of a Moroccan family that oscillates between tradition and the need to adapt to modern life.

DORIN AND DORINA / DORIN SI DORINA

Romania/Italy/Sweden, 2019, 20' • Directors: Feronia Wennborg, Laura di Pasquale, Gabriela Forfota

Dorin, 47, has left his life as a musician in Bucharest to move back in with his mom Dorina, a charismatic woman of 77, living in a small Romanian town. They share everyday life with laughter and irony, but as Dorina takes on the role as nourisher, Dorin struggles to find his own space. An intimate film about care, frustration and the multiple nuances of love.

STUDENT
FILMS

| 120'

LITTLE PAKISTAN - FUTURE HISTORIES

U.S.A/ Pakistan, 2021, 120' • Director: Sana Akram

INTERACTIVE SCREENING

Take a drifting journey across Little Pakistan and rediscover this resilient Pakistani American neighbourhood as an ensemble of meanings across space, time and generations.

STUDENT FILMS

72'

AMONGST THE PLANTS / ENTRE LAS PLANTAS

Peru, 2020, 34' • Director: Mark Lindenberg

The film portrays an Amazonian family who works and communicates with plants in order to help Peruvian and foreign people. In their garden, the family cultivates medicinal plants to heal and protect against negative energy. During the night, in a ceremony, they communicate with the 'mother of all plants', Ayahuasca, who provides information on how to further help other people. With patience, the filmmaker learns how plants, animals and humans work together in this garden.

MATHILDE AND THE LOVE ROOM

Canada, 2020, 18' • Director: Chantal Limoges

Puffing on super slim cigarettes, wearing high heels, Madame Mathilde, as she's often called, is an exceptional, tireless public health nurse on a mission to help the homeless in Brussels through countless projects. Will she be able to convince Valérie and Mohamed to find some intimacy at her Love Room?

HOUSE OF LIGHT

Bangladesh, 2002, 16' • Director: Mahmud Hasan Kayesh

House of Light is an intimate portrait of one family's daily life when forced to remain together in their apartment in Dhaka, Bangladesh during the Covid-19 health crisis. Filmed by the director on his mobile phone during the Islamic holy month of Ramadan, the documentary transcends the quotidian and illuminates the every day with moments of aesthetic simplicity and ultimately, the spiritual sublime.

INTANGIBLE CULTURAL HERITAGE

88'



THE JOURNEY OF ASKAVLOS / TO TAEIDI TOY ASKAVLOU

Greece, 2020, 88' • Director: George Arvanitis

A journey in the Aegean Sea where the bagpipe revives on the hands of musicians carrying a long tradition. The instrument finds its way to the city and into the contemporary music scene. The revival is not dealing only with the music, but with the ethos and with oral traditions formed over centuries.

FILMIC EXPERIMENTS IN ETHNO- GRAPHY

80'



SLOW RETURN

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SPECIAL SCREENINGS



88'



FACES OF CHANGE: THE AFGHAN SERIES

Faces of Change is comprised of 25 films that examine five cultures selected for their distinct geographic locations: starting with the China Coast and moving up to Taiwan, then to Afghanistan, Kenya and finally to the mountains of Bolivia. Each location is examined through five themes: Rural Society, Education, Rural Economy, Women, and Beliefs. This innovative collection of 16mm films and videos was funded by the National Science Foundation, produced by and directed by some of the finest ethnographic filmmakers of its time.

This year, we choose to screen the example of Afghanistan for the first time in cinemas in Greece on the one hand to commemorate this important project but also to draw attention to a culture that is once again being tested by dangerous structural changes.

NAIM AND JABAR

1974, 50' • Directors: David Hancock, Herbert DiGioia

The hopes, fears, and aspirations of adolescence are expressed in the close friendship of two Afghan boys.

AFGHAN NOMADS

1974, 21' • Director: David Hancock

At dawn a nomad caravan descends on Aq Kupruk from the foothills of the Hindu Kush. In their camp, and in commerce with the townspeople, the Maldar reveal the mixture of faith and distrust that has kept nomads and sedentary people separate and interdependent over the centuries.

AFGHAN WOMEN

1974, 17' • Directors: Josephine Powell, Nancy Dupree

Filmed in the Balkh Province, an area inhabited by Tajik and other Central Asian peoples, the words of the women and the rhythm of their lives in the seclusion of family compounds suggests both the satisfying and the limiting aspects of a woman's role in a rural Afghan community.

AN AFGHAN VILLAGE

1974, 44' • Director: Herbert DiGioia

A collage of daily life in Aq Kupruk builds from the single voice that calls the townspeople to prayer, the brisk exchange of the bazaar, communal labor in the fields, and the uninhibited sports and entertainment of rural Afghans.

WHEAT CYCLE

1975, 16' • Director: David Hancock, Herb DiGioia, Louis & Nancy Dupree

Without narration or subtitles, the film conveys a sense of unity between the people and the land.

FRIDAY 3rd - SUNDAY 5th of DECEMBER

PANORAMA



| 77'

THRESHOLD

Brazil, 2020, 77' • Director: Coraci Ruiz

Threshold is an autobiographical documentary created by a mother that documents the gender transition of her adolescent son, accompanying him and his conflicts, certainties and uncertainties that pervade him in a deep search for his identity.

| 74'

FAMILY SONG / CANTO DE FAMILIA

Brazil, 2020, 74' • Director: Paula Bessa Braz, Mihai Andrei Leaha

A family decides to open a classical music school in their own house. The six young Cruz brothers start to teach various musical instruments to the children in their neighbourhood. Little by little, the house becomes a musical meeting place in one of Fortaleza's most dangerous neighbourhoods. But in order to live their dream of becoming professional musicians, the family needs to look for new horizons. How far will the music take them?

| 74'

THE HEALER AND THE PSYCHIATRIST

Tonga/UK/Switzerland, 2019, 74' • Director: Mike Poltorak

On the South Pacific Island group of Vava'u, the traditional healer, Emeline Lolohea, treats people affected by spirits. One day away by ferry, the only Tongan psychiatrist, Dr. Mapa Puloka, practices public psychiatry across the region. Though they have never met in person, the film creates a dialogue between them on the nature of mental illness, spiritual affliction, commitment and transformative communication.

STUDENT FILMS

| 87'

KUNAMI CHE'E: TO WRAP ONESELF WITH THE NAGUA

México, 2020, 30' • Director: Aymara Larson Rivero

Kunami Che'e tells the story of Juana Cossío Galán, a woman from Pinotepa de Don Luis, Oaxaca, a Nuu savi community in the Mexican Pacific Coast. Parallel to her story we listen to her granddaughter Nadia, who sees with a lens of her own the life decisions of her grandmother. The two voices weave themselves through the production process of the region's typical waist loom textile: the nagua.

HENGDIAN DREAMING

China, 2020, 57' • Director: Shayan Momin

Hengdian World Studios is China's largest film studio, a major center for producing historical dramas that attracts thousands of rural migrant workers to work as background actors. However, the increased political censorship of historical dramas, the immense popularity of digital video platforms and the low wages of background acting encourages many Hengdian migrants to seek money through monetized live video streams by celebrating their broke and aspirational status as hengpiaos, or Hengdian drifters.

SPECIAL SCREENINGS

| 79'

A PERSPECTIVE ON WOMEN'S RIGHTS

BACK TO LIFE / ΠΙΣΩ ΣΤΗ ΖΩΗ

Greece/Bangladesh, 2021, 30' • Director: Alexia Tsouni

Athens, Holy Saturday 2020, first lockdown, but also first day of freedom for a severely abused woman. The true story of a 32-year-old woman, who managed to escape from her husband, and applied for asylum in Greece. Pain gives place to strength, and fear turns to hope. And her daughter?

OLHA'S ITALIAN DIARY

Hungary, 2018, 49' • Director: Olena Feyduk

An intimate sneak-peek into a contemporary taboo topic: intimate lives of the female migrants away from home. Olha is a migrant care worker in Naples, whose life could fill up a few telenovelas. And yet, it is so similar to the lives of many Ukrainian women in Italy. Will Olha be able to give Naples a chance and find a true feeling among the routines of her transnational life?

| 68'



HALF ELF / HÁLFUR ÁLFUR

Iceland, 2020, 64' • Director: Jón Bjarki Magnússon

A lighthouse keeper prepares his funeral while trying to reconnect the elf within. Hulda and Trausti have shared a roof on Icelandic shores for over seventy years. Now, as his one hundredth birthday nears, Trausti senses the hand of death upon him. Half Elf is a modern Icelandic fairy-tale, where life is celebrated – despite everything, despite ourselves and despite the reality that awaits all of us.

TEARS OF INGE

Canada, 2013, 4' • Director: Alisi Telengut

A profound human-animal and human-nature relationship is represented by a painted world filled with a camel's emotion and tears. The film is based on a real Mongolian nomadic story narrated by the director's grandmother.

BORDERLANDS

India, 2021, 67' • Director: Samarth Mahajan

Borderlands is an intimate exploration of how everyday lives intertwine with personal and political borders in the Indian subcontinent.

HANDS IN BLEACH / ΧΕΙΑ ΣΕ ΧΛΩΡΙΝΗ

Greece/France, 2019, 27' • Director: Ioanna Neophytou

Two middle-aged women talk while cleaning hotel rooms and art spaces. They never meet on screen, but their conversations and thoughts on working conditions bring them closer together. Via two simultaneous videos, which document the nature of working as a cleaner, cleanliness itself emerges as a working condition. A comment on the relationship between art and labor. The story of two women whose hands have been, for years, soaked in bleach.

| 67'

WITHERING REFUGE

Zambia, 2020, 17' • Director: Pedro Figueiredo Neto

Withering Refuge is a film-essay that problematizes the plight of different populations living in Zambia's Meheba Refugee Settlement and in its mining surroundings. The film explores the way in which the spaces of refuge are dramatically withering. Extracting and processing ore while extracting and processing humans and non-humans alike is not a simple metaphor.

REQUIREMENT / REQUERIMIENTO

Switzerland, 2020, 8' • Director: Andrea Bordoli

The *requerimiento* was a declaration by the Spanish monarchy of Castile's divine right to take possession of the New World's territories and to subjugate the native inhabitants. This 16mm film explores the aesthetics of a mythological time and its archetypal creatures and materialities. Following the trajectories of a serpent and a meteorite's fragment, the film develops an interwoven narration questioning human and nonhuman alterities in different epochs and cultures.

SCENES FROM A TRANSIENT HOME

South Africa/Zimbabwe, 2019, 14' • Director: Roger Horn

Filmed on Super 8mm, *Scenes from a Transient Home*, presents a fractured portrait of life for Zimbabwean migrants when they travel back home to visit. Christmas dancing, New Year's Eve celebrations, house floods and illegal gold panning are just a few of the events filmed by Roger Horn who bookends the film with a major life event for his family.

CALL ME BACK

UK, 2020, 28' • Director: Johannes Sjoberg

Call me back is an ethno-science fiction film that follows James Hudson-Wright in dialogue with himself. James is filmed during 2014-2018 discussing his life and the impact of climate change with his present persona and imagined future selves from the years 2036 and 2056. The scenes intercut with the gradually changing environment of the protagonist and explore how the participant relates to the future through his imaginaries and how it impacts his lived experience in present and future temporalities.

Side Events

ONLINE

11.00 -
14.00

INTANGIBLE
CULTURAL
HERITAGE

SUNDAY 28th of NOVEMBER

BAGPIPES, METHEXIS IN TRADITION

Discussion panel: Miranda Terzopoulou, Yiannis N. Drinis, Nikos Poulakis, Haris Sarris, Periklis Schinas. Coordinated by Silas Michalakas

Ethnofest, acknowledging the importance of intangible cultural heritage in raising awareness on cultural identities issues, in this year's edition is focusing on the bagpipe and the meanings attributed to it. Bagpipes represent a group of instruments with similar morphological and functional characteristics that can be found in both island and mainland Greece with different names: gaida, tsabouna, askomantoura, aggeion, askavlos. These instruments guide us through the history of various people, communities and places. They accompany songs, dances, events, rituals and memories and claim, in diverse ways, a place in the present as well as the future. How do younger generations get in touch with cultural expressions, which, at least in some cases, have found themselves on the brink of extinction? How do they familiarize themselves with long-standing traditions? Are attempts to appropriate these traditions limited to the apprenticeship of an instrument? At the end of the day, the key question we are faced with is what is tradition in the first place. Is it alive, is it reviving or fading?

17.00 -
20.30

SPECIAL
THEMED
SECTION:
ROMANTICISM

TUESDAY 30th of NOVEMBER

ROMANTICISM: CAMERA, ENCHANTMENT AND THE REAL

Two-Part Event/ Panel Discussion

This discussion will examine the relationship between anthropology, romanticism and cinema in reference to the films of this year's special themed section. The focus is going to be drawn towards the films Ait Attia: Nomads of the High Atlas, Bosco, Half-Elf and the Last Austrians followed by a discussion with the directors.

Part A 17.00-18.30

Panel/forum with anthropologists Alexandra Bakalaki (Thessaloniki), Luiz Fernando Dias Duarte (Rio de Janeiro) and Michaela Schaeuble (Bern), chaired by Konstantinos Kalantzis (Thessaly).

Part B 19.00-20.30

Panel featuring filmmakers Jón Bjarki Magnússon (Half Elf), Alicia Cano Menoni (Bosco), Lukas Pitscheider (The last Austrians) and Eda Elif Tibet (Ait Atta: Nomads of the High Atlas) chaired by Konstantinos Kalantzis (Thessaly).

ETHNOFEST

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΚΑΙ ΜΕ ΤΗΝ ΟΙΚΟΝΟΜΙΚΗ ΥΠΟΣΤΗΡΙΞΗ
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