



th ATHENS ETHNOGRAPHIC FILM FESTIVAL

23 - 27.11  
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ETHNOFEST

## info

### 7th Athens Ethnographic Film Festival

**November 23rd-27th, ASTOR cinema, Stadiou 28**

*(entrance through the Stoa Korai, opposite the Panepistimio metro station)*

[www.ethnofest.gr](http://www.ethnofest.gr)

The "Ethnographic Views on Gendered Roles in Society" section is realized within the framework of the Operational Program "Public Sector Reform" and is co-funded by the European Union (European Social Fund) and national resources. *(\*free entrance)*

## Ticket prices

**Screening slot: 2 euros**

**All-day pass: 5 euros**

**Full festival pass: 10 euros**

\* Free entrance for all students and unemployment card holders  
All screenings are subtitled in Greek.

## Memo

Student films

Panorama

Ethnographic Views on Gendered Roles in Society

Through Cyprus with the Cinematic Camera

Intangible Cultural Heritage

Special screenings

Summer school

## SIDE EVENTS

### Friday, November 25th

**15.00 Anna Grimshaw masterclass** *(\*in english)*

Preceded by the screening of "At Low Tide" at 14.00

**17.00 Event about Peter Loizos at Spiti tis Kiprou**

(Ksenofontos 2A, Athens) in collaboration with the Social Anthropology and History Department of the University of the Aegean

### Saturday, November 26th

**11.00 All-day event, part of the "Through Cyprus with the Movie Camera"**

**14.45 Alexandra Tilman masterclass** *(\*in english)*

Preceded by the screening of "Cadences" at 14.00

### November 24th and 25th

**09.00** Screenings of selected ethnographic documentaries for primary and secondary school students in collaboration with the Division of the Modern Cultural Assets and Intangible Cultural Heritage of Ministry of Culture and Sports

## WEDNESDAY, NOVEMBER 23rd

20.00

**Division Avenue** *(USA, 2015, 13')*

**Directed by: Anne-Katrine Hansen, Janna Kylläinen**

"Division Avenue" is a short documentary film about one of the most prominent, yet often ignored landmarks of New York, the Brooklyn-Queens Expressway. In varied, personal and impersonal imagery of the road and people alongside it –at times haunting and hallucinatory, hypnotic and dreamlike– the film invites the audience to encounter urban landscape in a unique and curious way.

**I'm not Leaving Eldon** *(Switzerland, 2015, 49')*

**Directed by: Jessica Bollag**

In the town of Eldon, Iowa, there are hardly any jobs or public services. Five young people talk about their daily lives in this rural area, where unemployment is the biggest enemy next to the negative stereotypes: white trash, rednecks and hillbillies. Why do they choose to stay? An anthropological documentary about unlocked doors, fun and conflict in geographical isolation.

16:30

**Down Payment** (Cyprus, 2015, 14')

**Directed by: Marios Piperides**

Cyprus, 2014. Yiannis is desperately trying to find a way to change his monotonous life and break out of his uninspiring office job. He dreams of starting his own business. When the opportunity finally arises he is faced with a dilemma...

**Urban Nomad** (Cyprus, 2006, 8')

**Directed by: Orestis Lambrou**

A look at the city through the eyes of one of its drifters. Kokos' daily routine walk offers a unique insight both into his world, as well as the city of Nicosia its self, documenting streets and buildings which no longer exist.

**The Sweethearts and the Monster** (Cyprus, 2011, 11')

**Directed by: Phanos Kiriakou**

Three sisters, a traditional Easter flan and a monster.

**No Parking** (Cyprus, 2012, 8')

**Directed by: Sotiris Christou**

Two men fighting over a parking spot. After a series of confrontations, the two neighbors are interrupted by greater forces.

**The Coop** (Cyprus, 2015, 20')

**Directed by: Yannis Zouris**

"The Coop", beyond its identity as a recording of Cyprus' temporal and spatial contemporary realities, is an idiosyncratic attempt to approach the island's historical movement, through the story of a young Cypriot named Polis.

17:45

**Women Moving Forward** (United Kingdom, 2012, 27')

**Directed by: Tanja Wol Sorensen**

There are more than 500,000 domestic workers living in Spain today, the large majority of whom come from Latin American countries. Through the stories of three Latin American women living in Barcelona, we get an insight into the reality of being a migrant woman and a domestic worker in Spain today.

**Beneath the Tide** (USA - Greece, 2016, 30') – *Filmmaker in attendance*

**Directed by: Katerina Zoula**

Wanu, a fun loving woman in a coastal village in Zanzibar, Dr Flower, a respected local marine biologist and Klaartje, a business woman from the Netherlands are all connected by seaweed and their reality is filled with more conflict than you would think, bringing us a story about women empowerment, innovation and seaweed.

19:00

**Mr. President** (Turkey, 2015, 75') – *Filmmaker in attendance*

**Directed by: Orhan Eskiköy**

63-year-old Arif Salih Kırdag is a nationalist politician who's run for office 12 times and has never succeeded in getting elected. The election campaign videos he uploads on the Internet are watched by thousands of people and he is certain that the youth especially will support him, not being aware that this interest is in fact a mockery.

20:45

**Working Dancers** (Argentina, 2015, 76') – *Filmmaker in attendance*

**Directed by: Konstantina Bousmpoura, Julia Martinez Heimann**

In Buenos Aires, a group of acclaimed dancers create the first Contemporary National Company of Dance under their collective leadership. This is the story of four talented dancers along six years of their journey, as we observe the fulfillment of the entire dance community's biggest dream: the public demand for a National Dance Law.

22:30

**Biographies of Struggle** (Italy, 2015, 43')

**Directed by: Matteo Saltalippi, Greca Campus**

A documentary analysing the longest steelworkers strike in Italy since the last labour unrest wave of the 80s. Drawing on their biographies and work experiences, the protagonists depict a fragmented portrait of one of the oldest Italian working class communities, while defending the local labour from the multinational's capitalistic profit logic.

**Gbaya - Beekeeping and Honey Hunting** (Germany, 2015, 44')

**Directed by: Martin Gruber**

Depicting different activities related to traditional beekeeping and honey hunting as practiced amongst the Gbaya in the area of Ngaoundere, Central Cameroon, the film delves into a little-known, highly sophisticated and fascinatingly complicated technique.

17:15  
\*Free entrance

**Behind the Wheel** (*Tajikistan - United Kingdom, 2013, 20'*)

**Directed by: Elise Laker**

With many families in Tajikistan increasingly turning to migration as an answer to their financial hardship, "Behind the Wheel" serves as an inquiry into the challenges this phenomenon can present for those who stay behind, and explores the moral and emotional turmoil of an Uzbek woman who defies prevailing gender norms and sets to work fixing car tyres.

**La Fiancée du Nil** (*France, 2015, 63'*)

**Directed by: Edouard Mills-Affif**

A tragedy is playing out in a village in the Nile Delta. One day, Heba finds herself betrothed to a stranger. Her uncle, who lives in France, returns and tries to intervene, violently slamming into a brick wall of tradition, family ambitions and rigid social conventions.

19:00  
\*Free entrance

**Rebel Menopause** (*United Kingdom, 2014, 26'*)

**Directed by: Adele Tulli**

"Menopause is when a woman's life begins!" The 85-year-old Therese Clerc is a militant feminist whose passion for politics and women's rights has driven her life. "Rebel Menopause" is the intimate portrait of an extraordinary woman and her inspiring ideas on ageing as a 'time of complete freedom' in a society obsessed with a youthful appearance.

**A Woman's Story** (*Canada, 2016, 54'*)

**Directed by: Azra Rashid**

A look at genocide, survival, and physical and cultural continuity through the eyes of three women who have experienced three different genocides of the 20th century. By putting women at the front and center of the narrative and transcending their victimization, this film highlights their resilience and survival.

20:45

**At Low Tide** (*USA, 2016, 63'*) – *Filmmaker in attendance*

**Directed by: Anna Grimshaw**

Every day, diggers across coastal Maine set out at low tide to dig for clams on the wide, mud flats that stretch far into the bay. It is backbreaking work, yet it has an unusual beauty. "At Low Tide" evokes the sensory richness and poetic nature of clamming.

22:00

**Chosen People** (*USA, 2016, 18'*)

**Directed by: Qihui Wu**

A Hebrew Israelite church in Chicago identifies the African diaspora as the lineal descendants of ancient Israelites. Through the daily activity of the churchgoers, the film provides a poignant and subtle mediation on relations among history, memory and identity, bridging social work with religious teachings.

**Limpiadores** (*United Kingdom - Colombia - Brazil, 2015, 40'*)

**Directed by: Fernando González Mitjans**

Before professors and students arrive for their morning classes, these are the people finishing work. Fleeing the social and political instability of their home countries, many Latin Americans come to London looking for work opportunities and a safe environment to raise their children. In turn, they are confronted with discrimination, labour exploitation and social "invisibility".

**Transition Blu** (*Italy, 2015, 30'*)

**Directed by: Dorothea Braun**

Brenner/Brennero: an ancient village on an ancient path between north and south embodies in its geography the opposing desires between those who are passing by and those who are forced to stay.

23:30

**Rembetiko** (*Greece, 2016, 11'*)

**Directed by: Thanassis Papakostas**

Still popular 100 years after its birth, rembetiko music is at the heart of this short film, which tries to capture its spread through oral culture, from the last representatives of the previous century to the younger musicians.

**New Voices in an Old Flower** (*Ethiopia - Spain - UK, 2016, 69'*)

**Directed by: Quino Piñero**

"New Voices in an Old Flower" explores this vitality of music looking at the plurality of Addis Ababa and its people. Drifting in unplanned tours through the urban landscape of the city, this film is shaped by music encounters and dialogues with its inhabitants.

**16:00**   **Evaporating Borders** (*USA, Cyprus, 2014, 75'*)

**Directed by: Iva Radivojevic**

An essay in five parts, "Evaporating Borders" offers a series of vignettes, dissecting the experience of asylum seekers in Cyprus and investigatng the effects of large-scale immigration on the sense of national identity, passionately weaving the themes of migration, tolerance, identity and belonging.

**17:30**   **Summer school**

Students from all over the world came together for three weeks in Athens in order to be "exposed" to visual anthropology and its contemporary tendencies, and work in groups in order to make a film. Now, after a few months, the students had the chance to re-think their experience and their projects, and we present some of their films in this special section.

**18:45**   **Unity through Culture** (*Denmark- Australia- Papua New Guinea, 2011, 59'*)

**Directed by: Christian Suhr, Ton Otto**

Soanin Kilangit is determined to attract international tourism through the revival of culture on Baluan Island in the South Pacific. He organizes the largest cultural festival ever held on the island, despite protests from some elders, and a struggle to define the past, present and future of Baluan culture erupts to the sound of thundering log drum rhythms.

**A Celebration of Origins** (*Australia, 1992, 45'*)

**Directed by: E. Douglas Lewis, Timothy Asch, Patsy Asch**

The people of the Tana 'Ai region of Flores, Indonesia have maintained their traditional ceremonial and social system. "A Celebration of Origins", filmed in 1980, depicts the first celebration of these rituals since 1960, focusing on a small group of ritual leaders who struggle to hold the celebration in the absence of the ritual leader of the community.

**21:00**   **Cadences** (*France, 2014, 38'*) – *Filmmaker in attendance*

**Directed by: Alexandra Tilman**

From singular to plural, from a father to his son, from a factory to laid-off workers: "Cadences", an example of the emerging field of Filmic-Sociology, tells the story of the son of a steel worker who has decided not to follow his father's path but rather to embrace the clandestine techno movement called 'Free Parties'.

**22:00**   **Forest of Bliss** (*USA, 1986, 90'*)

**Directed by: Robert Gardner**

No other film within the contemporary anthropological world has generated the resonance and debate that this masterpiece has. The academic debate has at large revitalized the discipline of visual anthropology, and the film itself has been essentially a paradigm shift in ethnographic filmmaking, losing none of its aesthetic brilliance or intellectual rigor in the decades since its release.

**23:45**   **The Land of Udehe** (*Russia, 2015, 25'*)

**Directed by: Ivan Golovnev**

Bold in its cinematic and ethnographic approach, which impressively combines narrative techniques, the film captures fascinating aspects of the traditional culture of Udehe, a little-known ethnic community/indigenous people of the Far East of Russia on the verge of extinction.

**Long Life Sutra** (*Greece, 2015, 26'*) – *Filmmaker in attendance*

**Directed by: Kostas Chritis**

Kathmandu, Nepal. Six months before a devastating earthquake, we see animals and humans hemmed in by the cityscape. Through three snapshots, we witness the whole spectrum of the co-existence between humans and animals: from brutal sacrifice to detached observation to direct communication.

16:45

**Borderless** (*Cyprus, Palestine, 5'*)**Directed by:** Ahmad Albakri

The filmmaker tells his personal story towards defining freedom and projects a surrealistic approach to showcase Northern Cyprus as an example to realise how simple surroundings can always connect Palestinians to the confinement of their reality.

**The Town They Couldn't Give Away** (*Cyprus - UK, 2014, 22'*)**Directed by:** Simon Bahceli

Even after 40 years, the Turkish Cypriot refugees struggle to feel at home in Morphou. Young Didem wants the town returned to its former Greek Cypriot inhabitants as a peace offering. Others, like mayor, vow to keep it forever.

**Water Church** (*Cyprus - UK, 2011, 14'*)**Directed by:** Keti Papadima

The water flows and breaks holy molds; it transforms a defined space into an inter-religious temple of solace: welcome to the 'Water Church', a tiny Orthodox Christian church in Lemesos, Cyprus, widely known for its well.

**Crazy Old Ladies** (*Cyprusw, 2012, 21'*)**Directed by:** Christiana Pyrishi

A documentary upon the meaning of old age and how that is experienced as we see a group of Cypriot old ladies and their habit of playing cards together once a week.

**Anamones** (*Cyprus, 2016, 28'*) – *Filmmaker in attendance***Directed by:** Stefanos Papadas

Rusty starter bars sticking out of the rooftops for future use; in their majority, they never fulfil the initial purpose for which they were destined. A comment about urban landscape related to family links and relationships within the small Cypriot society.

**Eufrosina's Revolution** (*Mexico, 2012, 96'*)**Directed by:** Luciana Kaplan

A film about Eufrosina Cruz Mendoza, a native of a small indigenous community in Oaxaca, Mexico who runs for mayor of her community but sees her victory taken away because she was a woman, leading her on a personal crusade for gender equality.

20:15

**Portrait of a Cooperative** (*USA, 2015, 20'*)**Directed by:** Sarah Franzen

"Portrait of a Cooperative" documents the daily activities of one of the longest-running African American farmer cooperatives located in southern Mississippi, US. Building on the momentum of the Civil Rights Movement, this cooperative was formed as a means for farmers to collectively secure better prices and overcome racial discrimination, but it is now at risk.

**Image Acts** (*Turkey - The Netherlands, 2014, 30'*)**Directed by:** Aylin Kuryel

"Image Acts" explores the diffusion of nationalist ideas and fantasies in everyday life practices in Turkey at the end of 2000s and investigates how people relate to and are affected by the images of the nation, which inevitably evolves into broader discussions of politics and personal stories.

**Extended Family** (*Switzerland, 2015, 31'*)

Mummy, mama and daddy; mummy, mama and sperm donor. The film offers an intimate insight into two same-sex families' lives, who found a way to create their families within a legal grey zone in Switzerland, where same-sex families do not exist officially.

21:45

**Making a Living in the Dry Season** (*Angola – Portugal - UK, 2016, 35'*)**Directed by:** Inês Ponte

Set in the highlands village of Katuwo, the film is an intimate portrait of the day-to-day life of a family living in an agro-pastoralist farm in Namibe, Angola. Through wonderful imagery and a reflective approach zeroing on details that speak volumes, the film masterfully depicts what it is like making a living in the dry season.

**Maputo** (*Mozambique, 2015, 74'*)**Directed by:** João Graça, Fábio Ribeiro

The buildings are sprouting from the ground, the roads are feeding themselves from the neighborhood lots, the alleys of dirt become flooded with rainwater, people grow further apart, all in the name of progress. Maputo is a young African city emerging at the frenetic rhythm of the global financial demand. Some say it's not meant for everyone.

18:30

\*Free  
entrance



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